

SWEET DREAMS

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The score is for a marching band in 4/4 time. It features a variety of instruments: Flute Solo, Piccolo, Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn in F 1, Horn in F 2, Low Brass 1 BC, Low Brass 2 BC, Low Brass 3 BC, and Tuba. The score is divided into two main sections: a first section with a tempo of 64 and a second section with a tempo of 128. The first section consists of measures 2-3, 4, 5, and 6. The second section, marked with a box 'A', starts at measure 7 and includes measures 7-8, 9, and 10. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Flute Solo part has a melodic line with a slur over measures 2-3. The Piccolo, Flute, Clarinet 1, and Clarinet 2 parts have rhythmic patterns starting in measure 7. The Bass Clarinet and Baritone Saxophone parts have long notes with slurs. The Tuba part has a long note with a slur. The score is numbered 2-3, 4, 5, 6, 7-8, 9, and 10 at the bottom.

This page of a wind score contains the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic of *f*.
- Fl.**: Flute part, starting with a dynamic of *f*.
- Cl. 1**: Clarinet 1 part, starting with a dynamic of *f*.
- Cl. 2**: Clarinet 2 part, starting with a dynamic of *f*.
- B. Cl.**: Bass Clarinet part, starting with a dynamic of *f*.
- Alto Sax. 1**: Alto Saxophone 1 part, starting with a dynamic of *mf*.
- Alto Sax. 2**: Alto Saxophone 2 part, starting with a dynamic of *mf*.
- Ten. Sax.**: Tenor Saxophone part, starting with a dynamic of *f*.
- Bari. Sax.**: Baritone Saxophone part, starting with a dynamic of *f*.
- Tpt. 1**: Trumpet 1 part, starting with a dynamic of *f*.
- Tpt. 2**: Trumpet 2 part, starting with a dynamic of *f*.
- Tpt. 3**: Trumpet 3 part, starting with a dynamic of *f*.
- Horn 1**: Horn 1 part, starting with a dynamic of *f*.
- Horn 2**: Horn 2 part, starting with a dynamic of *f*.
- .LB BC 1**: Baritone/Cornet 1 part, starting with a dynamic of *f*.
- LB BC 2**: Baritone/Cornet 2 part, starting with a dynamic of *f*.
- LB BC 3**: Baritone/Cornet 3 part, starting with a dynamic of *f*.
- Tba.**: Trombone part, starting with a dynamic of *f*.

The score is divided into measures 11 through 16. Measure 11 shows the beginning of the section with various dynamics. Measures 12-15 show sustained dynamics, with *f* being the primary dynamic for most parts. Measure 16 concludes the section with a final dynamic marking of *f*.

Score for Wind Ensemble, measures 17-20, 21, 22, 23, 24, 25, and 26. The score includes parts for Piccolo, Flute, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Euphonium 1, 2, & 3, and Tuba. The score is divided into sections B and C. Section B (measures 17-20) features a 4-measure rest for all instruments. Section C (measures 21-26) begins with a *ff* dynamic and continues with a *mp* dynamic. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some triplet markings. The Piccolo and Flute parts include trill markings (tr) and accents (>). The Tuba part starts with a *f* dynamic in measure 17 and changes to *ff* in measure 21.

This page of a musical score for a wind ensemble contains the following parts and dynamics:

- Picc.**: *f*, *ff*, *fp*, *f*, *f*, *ff*
- Fl.**: *f*, *ff*, *fp*, *f*, *f*, *ff*
- Cl. 1**: *f*, *ff*, *fp*, *f*, *f*, *ff*
- Cl. 2**: *f*, *ff*, *fp*, *f*, *f*, *ff*
- B. Cl.**: *f*, *ff*, *fp*, *f*, *f*, *ff*
- Alto Sax. 1**: *f*, *ff*, *mf*, *f*, *f*, *ff*
- Alto Sax. 2**: *f*, *ff*, *mf*, *f*, *f*, *ff*
- Ten. Sax.**: *f*, *ff*, *f*, *f*, *ff*
- Bari. Sax.**: *f*, *ff*, *f*, *f*, *ff*
- Tpt. 1**: *f*, *ff*, *mf*, *f*, *f*
- Tpt. 2**: *f*, *ff*, *mf*, *f*, *f*
- Tpt. 3**: *f*, *ff*, *mf*, *f*, *f*
- Horn 1**: *f*, *ff*, *mf*, *f*, *f*
- Horn 2**: *f*, *ff*, *mf*, *f*, *f*
- .LB BC 1**: *f*, *fp*, *f*, *f*, *ff*
- LB BC 2**: *f*, *fp*, *f*, *f*, *ff*
- LB BC 3**: *f*, *fp*, *f*, *f*, *ff*
- Tba.**: *f*, *fp*, *f*, *f*, *ff*

Measures 27 through 35 are indicated at the bottom of the page.

$\text{♩} = 172$

D

This page contains the musical score for the wind section of a piece, starting at measure 36. The score is organized into staves for various instruments: Piccolo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1, Horn 2, Baritone/Cornet 1 (LB BC 1), Baritone/Cornet 2 (LB BC 2), Baritone/Cornet 3 (LB BC 3), and Trombone (Tba.). The music is in 4/4 time with a tempo of 172 beats per minute. The key signature has two flats (B-flat and E-flat). The score features a dynamic marking of **D** (Dolce) and includes first and second endings for measures 37-38 and 39-42. The notation consists of whole notes and rests, with some measures containing a fermata.

E

This page contains a musical score for a wind ensemble. The score is organized into two systems of staves. The first system includes Piccolo, Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Baritone Bassoon 1, Baritone Bassoon 2, Baritone Bassoon 3, and Trombone. The music is written in 4/4 time with a key signature of one flat (B-flat). A section marked 'E' begins at the start of measure 48. The Trumpet and Horn parts feature dynamic markings of *f* (forte) and *mf* (mezzo-forte). The score shows rests for most instruments in measures 47-48, followed by melodic lines in measures 49-53.

This page contains a musical score for a wind ensemble. The instruments listed on the left are Piccolo, Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, and Trombone. The score is written in 3/4 time with a key signature of two flats. The first 12 staves (Piccolo through Baritone Saxophone) are mostly silent, indicated by a horizontal line. The Horn 1 and Horn 2 staves begin with a melodic line starting on page 54, marked *mf*. The Bass Clarinet 1, 2, and 3 staves begin with a bass line starting on page 57, marked *mf*. The Trombone staff is silent throughout the page.

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

.LB BC 1

.LB BC 2

.LB BC 3

Tba.

60 *mf* 61 *f* 62 *mf* 63 *f* 64 65 *f* 66 *fp* 67 *ff* 68


Score for Wind Instruments, page 9. The score includes parts for Piccolo, Flute, Clarinet 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1 & 2, and Basses (LB BC 1-3, Tuba). The score is in 4/4 time and features a key signature of one sharp (F#). It includes dynamic markings like 'f' and articulation like accents. Chord symbols 'F' and 'G' are present at the top. The music begins in measure 69 and ends in measure 78.

This page of a musical score contains 17 staves for various wind instruments. The instruments listed on the left are Picc., Fl., Cl. 1, Cl. 2, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Horn 1, Horn 2, .LB BC 1, LB BC 2, LB BC 3, and Tba. The score is written in treble clef for most instruments and bass clef for the Baritone Saxophones and Tuba. The key signature has one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also breath marks and slurs throughout the score.


Musical score for wind instruments, page 11. The score is arranged in a system with 17 staves. The instruments are: Picc., Fl., Cl. 1, Cl. 2, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Horn 1, Horn 2, LB BC 1, LB BC 2, LB BC 3, and Tba. The score shows a dynamic change to *ff* at measure 86 and a rehearsal mark 'H' at measure 89. The music is in 4/4 time and features a melodic line in the woodwinds and brasses.

The image shows a page from a musical score, page 12, titled "Wind Score". It features two main solo parts at the top: "Horn Solo" and "Low Brass Solo". Both are in 4/4 time and marked with a dynamic of *f* (forte) and the instruction "Expressive". The Horn Solo part begins with a quarter rest, followed by a series of notes with slurs. The Low Brass Solo part begins with a quarter rest, followed by a series of notes with slurs. Below these are 18 empty staves for other instruments: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1, Horn 2, Low Brass 1 (LB BC 1), Low Brass 2 (LB BC 2), Low Brass 3 (LB BC 3), and Tuba (Tba.).

Horn Solo



Low Brass Solo



The Horn Solo part is written in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, some beamed together, and slurs. The Low Brass Solo part is written in bass clef with a key signature of one flat (Bb). It features a melodic line with eighth and quarter notes, some beamed together, and slurs.

Picc.

Fl.

Cl. 1

Cl. 2

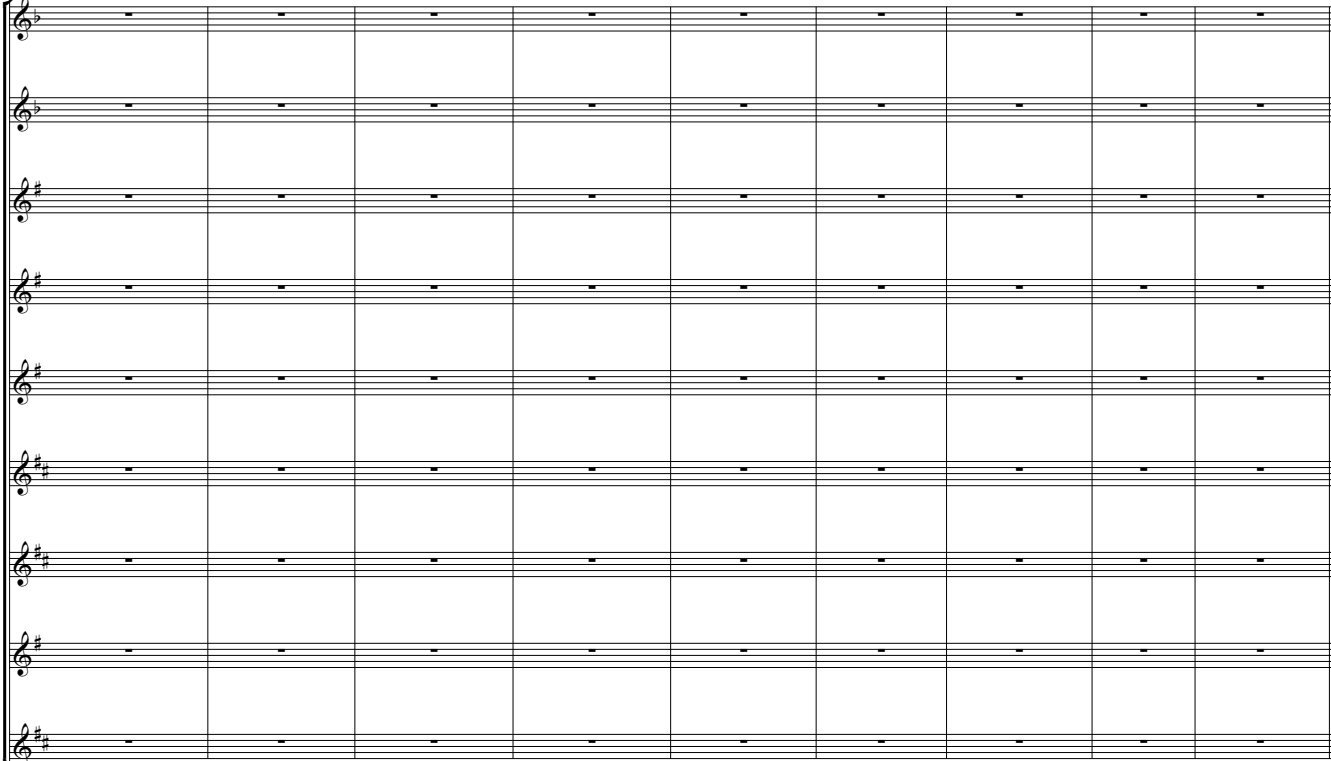
B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.



This section contains ten musical staves, each with a key signature of one sharp (F#). From top to bottom, they are: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). All staves are currently empty, indicating that these instruments are silent for this section of the score.

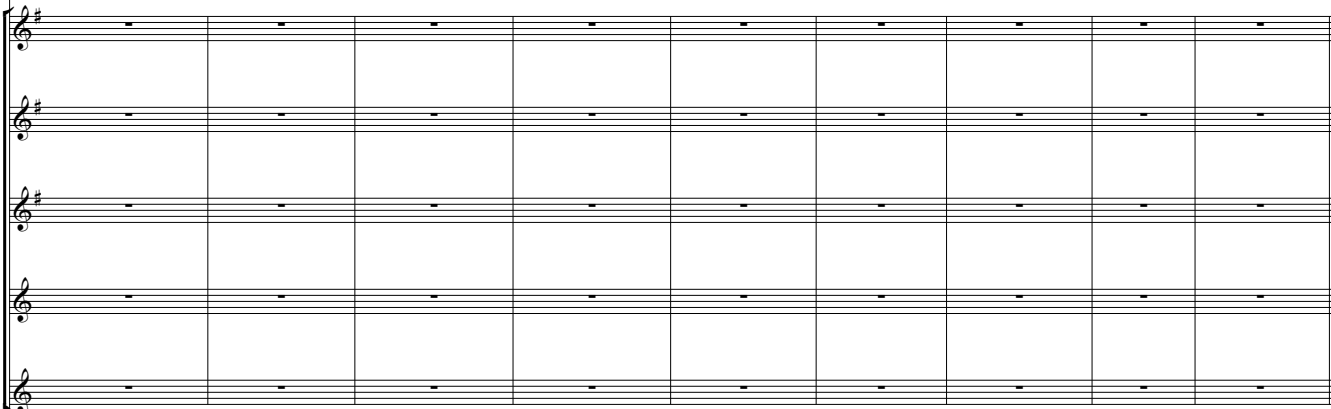
Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2



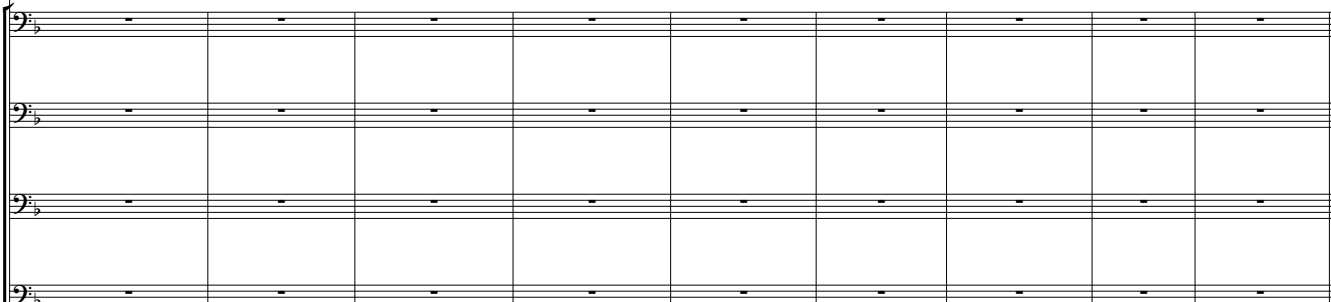
This section contains five musical staves, each with a key signature of one sharp (F#). From top to bottom, they are: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1, and Horn 2. All staves are currently empty, indicating that these instruments are silent for this section of the score.

.LB BC 1

LB BC 2

LB BC 3

Tba.



This section contains four musical staves, each with a key signature of one flat (Bb). From top to bottom, they are: Low Brass 1 (.LB BC 1), Low Brass 2 (LB BC 2), Low Brass 3 (LB BC 3), and Tuba (Tba.). All staves are currently empty, indicating that these instruments are silent for this section of the score.

This musical score page, numbered 14, is for a wind ensemble. It contains 14 staves, each for a different instrument: Flute Solo, Piccolo, Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Bassoon 1, Bassoon 2, Bassoon 3, and Tuba. The score is divided into two sections, J and K. Section J begins at measure 114 and continues through measure 117. Section K begins at measure 118 and continues through measure 119. The Flute Solo part has a dynamic marking of *ff* and is marked as 'Expressive'. The woodwind parts (Piccolo, Flute, Clarinets, Saxophones, Bass Clarinet) all start with a dynamic marking of *f* in measure 114. The brass parts (Trumpets, Horns, Bassoons, Tuba) start with a dynamic marking of *p* in measure 114. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 114, 115, 116, 117, 118, and 119 are printed at the bottom of the page.

Flute Solo

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

.LB BC 1

.LB BC 2

.LB BC 3

Tba.

120 121 122 123 124 125

L

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

.LB BC 1

LB BC 2

LB BC 3

Tba.

M

Picc. *f*

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Horn 1 *f*

Horn 2 *f*

LB BC 1 *mf* *f*

LB BC 2 *mf* *f*

LB BC 3 *mf* *f*

Tba. *mf* *f*

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Horn 1 *ff*

Horn 2 *ff*

.LB BC 1 *ff*

LB BC 2 *ff*

LB BC 3 *ff*

Tba. *ff*

This page contains the musical score for the wind section of a concert band. The instruments listed on the left are Piccolo, Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Baritone Saxophone 1, Baritone Saxophone 2, Baritone Saxophone 3, and Trombone. The score is divided into measures 147, 148, 149, 150, 151-154, and 155-156. Each instrument part shows a melodic line with dynamic markings of *mf*, *f*, and *ff*. A crescendo hairpin is present in measures 148 and 149. A 'Countoff' section is indicated by a box with the letter 'N' in the top right corner, starting at measure 151. This section consists of a 4-measure rest followed by a 2-measure rest. The key signature changes from one flat to two flats between measures 150 and 151.

Alto Sax Solo

Expressive, vibrato

mf *f*

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

.LB BC 1

LB BC 2

LB BC 3

Tba.

Expressive, vibrato

Flute Solo
mf *f* *mf* *f*

Alto Sax Solo
mf *f* *mf* *f*

Picc.
mf *f*

Fl.
mf *f*

Cl. 1
mf *f*

Cl. 2
mf *f*

B. Cl.
mf *f*

Alto Sax. 1
mf *f*

Alto Sax. 2
mf *f*

Ten. Sax.
mf *f*

Bari. Sax.
mf *f*

Tpt. 1
mf *f*

Tpt. 2
mf *f*

Tpt. 3
mf *f*

Horn 1
mf *f*

Horn 2
mf *f*

.LB BC 1
mf *f*

LB BC 2
mf *f*

LB BC 3
mf *f*

Tba.
mf *f*

Flute Solo *mf* **P**

Alto Sax Solo *f* Beautiful tone with a hint of attitude Pitch bend up to the A

Picc. *mp* *f*

Fl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mf*

Alto Sax. 1 *mp* *f*

Alto Sax. 2 *mp* *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1 *mp* *f*

Horn 2 *mp* *f*

.LB BC 1 *mf*

LB BC 2 *mf*

LB BC 3 *mf*

Tba. *mf*

This musical score page contains parts for the following instruments: Alto Sax Solo, Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Sax 1, Alto Sax 2, Tenor Sax (Ten. Sax.), Baritone Sax (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1, Horn 2, Bassoon 1 (LB BC 1), Bassoon 2 (LB BC 2), Bassoon 3 (LB BC 3), and Tuba (Tba.). The score is written in 4/4 time with a key signature of two flats. It features dynamic markings such as *f*, *mp*, *mf*, and *f*. A section of the score is marked with a double bar line and the number '2', indicating a second ending. The page number '23' is centered at the top.

$\text{♩} = 176$
[R] Countoff

This page contains the musical score for measures 194 through 211 of a wind ensemble piece. The score is arranged in a system of staves, with each staff representing a different instrument. The instruments included are Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1, Horn 2, Bassoon 1 (LB BC 1), Bassoon 2 (LB BC 2), Bassoon 3 (LB BC 3), and Trombone (Tba.).

The score begins at measure 194, marked with a 'Q' in a box. The dynamic marking is *ff* (fortissimo). The tempo is indicated as $\text{♩} = 176$. A 'Countoff' section is marked with an 'R' in a box, starting at measure 200. The countoff consists of two measures of 2 beats each, followed by an 8-measure rest. This pattern repeats for measures 202-203 and 204-211. The dynamic markings transition from *ff* to *mf* (mezzo-forte) and then to *f* (forte) during the countoff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

This page of a musical score, page 25, features a woodwind section with the following instruments: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The score is written in treble clef with a key signature of one sharp (F#). The music consists of six measures, with dynamics ranging from mezzo-forte (mf) to fortissimo (f). A section marked 'S' begins at the start of the first measure. The woodwind parts feature melodic lines with triplets and slurs. The brass section, including Trumpets 1-3 (Tpt. 1-3), Horns 1-2 (Horn 1-2), Baritone/Cornets 1-3 (LB BC 1-3), and Trombone (Tba.), is present but contains only rests throughout the page.

Picc. *f*

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Horn 1 *mf* *f*

Horn 2 *mf* *f*

.LB BC 1 *mf* *f*

LB BC 2 *mf* *f*

LB BC 3 *mf* *f*

Tba. *mf* *f*

This page of a musical score for a wind ensemble, measures 228 through 235. The score is arranged in a system of 16 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1, Horn 2, Bass Clarinet 1 (LB BC 1), Bass Clarinet 2 (LB BC 2), Bass Clarinet 3 (LB BC 3), and Tuba (Tba.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are several instances of *mf* and *f* dynamics, with some *p* dynamics appearing in measures 230 and 231. The score includes various articulations such as accents, slurs, and breath marks (indicated by 'v' and 'v' with a vertical line). There are also dynamic hairpins and crescendo/decrescendo markings. The piece concludes with a double bar line and a repeat sign in measure 233, followed by a final measure (235) marked with a '2' and a double bar line.

U V

Picc. *f* *ff* 15

Fl. *f* *ff* 15

Cl. 1 *f* *ff* 15

Cl. 2 *f* *ff* 15

B. Cl. *f* *ff* 15

Alto Sax. 1 *f* *ff* 15

Alto Sax. 2 *f* *ff* 15

Ten. Sax. *f* *ff* 15

Bari. Sax. *f* *ff* 15

Tpt. 1 *f* *ff* 15

Tpt. 2 *f* *ff* 15

Tpt. 3 *f* *ff* 15

Horn 1 *f* *ff* 15

Horn 2 *f* *ff* 15

LB BC 1 *f* *ff* 15

LB BC 2 *f* *ff* 15

LB BC 3 *f* *ff* 15

Tba. *f* *ff* 15

236 237 238 239 240 241 242-256

This page contains a musical score for a wind ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1, Horn 2, Bassoon 1 (LB BC 1), Bassoon 2 (LB BC 2), Bassoon 3 (LB BC 3), and Trombone (Tba.). The score is written in 2/4 time and features a dynamic shift from fortissimo (ff) to forte (f) at measure 261. A 'W' (Wind) symbol is placed above the Piccolo staff at the beginning, and an 'X' (Xylophone) symbol is placed above the Flute staff at measure 260. The page is numbered 29 at the top center.

This page of a wind score contains the following parts and markings:

- Picc.**: Piccolo part, measures 265-268, dynamics *mf* and *f*, rehearsal mark **2**.
- Fl.**: Flute part, measures 265-268, dynamics *mf* and *f*, rehearsal mark **2**.
- Cl. 1**: Clarinet 1 part, measures 265-268, dynamics *mf* and *f*, rehearsal mark **2**.
- Cl. 2**: Clarinet 2 part, measures 265-268, dynamics *mf* and *f*, rehearsal mark **2**.
- B. Cl.**: Bass Clarinet part, measures 265-268, dynamics *mf* and *f*, rehearsal mark **2**.
- Alto Sax. 1**: Alto Saxophone 1 part, measures 265-268, dynamics *mf* and *f*, rehearsal mark **2**.
- Alto Sax. 2**: Alto Saxophone 2 part, measures 265-268, dynamics *mf* and *f*, rehearsal mark **2**.
- Ten. Sax.**: Tenor Saxophone part, measures 265-268, dynamics *mf* and *f*, rehearsal mark **2**.
- Bari. Sax.**: Baritone Saxophone part, measures 265-268, dynamics *mf* and *f*, rehearsal mark **2**.
- Tpt. 1**: Trumpet 1 part, measures 265-268, dynamics *mf* and *f*, rehearsal mark **2**.
- Tpt. 2**: Trumpet 2 part, measures 265-268, dynamics *mf* and *f*, rehearsal mark **2**.
- Tpt. 3**: Trumpet 3 part, measures 265-268, dynamics *mf* and *f*, rehearsal mark **2**.
- Horn 1**: Horn 1 part, measures 265-268, dynamics *mf* and *f*, rehearsal mark **2**.
- Horn 2**: Horn 2 part, measures 265-268, dynamics *mf* and *f*, rehearsal mark **2**.
- .LB BC 1**: Low Brass Clarinet 1 part, measures 265-268, dynamics *mf* and *f*, rehearsal mark **2**.
- LB BC 2**: Low Brass Clarinet 2 part, measures 265-268, dynamics *mf* and *f*, rehearsal mark **2**.
- LB BC 3**: Low Brass Clarinet 3 part, measures 265-268, dynamics *mf* and *f*, rehearsal mark **2**.
- Tba.**: Trombone part, measures 265-268, dynamics *mf* and *f*, rehearsal mark **2**.

This page of a wind score contains 17 staves for various instruments. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1, Horn 2, Baritone/Cornet 1 (LB BC 1), Baritone/Cornet 2 (LB BC 2), Baritone/Cornet 3 (LB BC 3), and Trombone (Tba.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The music features a melodic line with a 'Y' marking above the Piccolo staff at the start. The score is divided into measures 272 through 278, with a final double bar line spanning measures 279 and 280. Each staff concludes with a double bar line and the number '2', indicating a second ending or a specific performance instruction.