

# **Olathe South High School Keyboard Percussion Exercise Handbook**



**Eights  
Scale Patterns  
Green  
Double Stops  
Spatial Awareness  
Double Verticals  
Accented Rotations  
More Double Verticals  
8-16**

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# Eights

Jeff Hewitt

**A**  
1. Indicated stickings  
2. Octaves

Mallets

R R R R L L L L

Mal.

R R R L L L

Mal.

**B**  
1. R's  
2. L's  
3. Octaves

(2x)

Mal.

Mal.

Mal.

(3x)

# Scale Patterns

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Mallets

A

LR LR

Mal.

LR LR

Mal.

B

LR LR

Mal.

RL RL

Mal.

C

R LRLRLRL RLRLRL R

Mal.

D

3

Mal.

LR LR

RL RL

Mal.

3

3

# Green

Jeff Hewitt

Mallets

1A

R

Mal.

7B

R

Mal.

13

R

Mal.

20C

L

L

Mal.

27

L

L

L

L

Mal.

34

L

L

L

Mal.

41

L

L

L

Mal.

48

L

L

# Double Stops

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Mallets

**A**

R R R R  
L L L

Mal. 6

Mal. 11

Mal. 16

L R R R  
L L L

Mal. 21

Mal. 26

**B**  
R  
L

Mal. 31

# Spatial Awareness

Jeff Hewitt

Mallets

A

R

Mal. <sup>5</sup>

Mal. <sup>9</sup>

Mal. <sup>13</sup>

Mal. <sup>17</sup> B

Mal. <sup>21</sup> C

Mal. <sup>25</sup>

# Double Verticals

Jeff Hewitt

Mallets 1  
2M

Mallets 2  
4M

1 3 2 4

Mal. 1

Mal. 2

8

Mal. 1

Mal. 2

4 2 3 1

12

Mal. 1

Mal. 2

16

Mal. 1

Mal. 2

Detailed description: The score is for a mallet ensemble in common time. It consists of five systems, each with two staves: Mallets 1 (2M) and Mallets 2 (4M). The first system shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature. Mallets 1 play a melodic line, while Mallets 2 play a rhythmic accompaniment of chords. A handwritten sequence '1 3 2 4' is written below the first system. The second system continues the piece, with a key signature change to two sharps (F# and C#) indicated by a double sharp sign. The third system features a key signature change to two flats (Bb and Eb) indicated by double flat signs. A handwritten sequence '4 2 3 1' is written below the third system. The fourth system continues with the two-flat key signature. The fifth system concludes the piece, with a key signature change to one flat (Bb) indicated by a double flat sign. The score uses various musical notations including eighth notes, quarter notes, and chords.

# Accented Rotations

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2 M: repeat first 2 measures of each line during 16ths (1<sup>st</sup> time: R's, 2<sup>nd</sup> time: L's)  
4 M: play as written

Mallets

2 3 4

Mal.

1 2 3

Mal.

4 3 2

Mal.

3 2 1

# More Double Verticals

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Mallets

**A** **B**

continue chromatically

Mal.

**C**

1. R's  
2. L's  
3. Both

(3x)

Mal.

**D**

1. R's  
2. L's  
3. Both

Mal.

(3x)



# 8-16

Mallets

1 2 3 4

Timpani

R L R L

9

4 3 2 1

L R L R

This exercise is to be performed in 1 2 4 3 as well as any other permutation.