

Battery Core Packet 2022 - '23

Brandon Jones
"BRANYARDS"

Olathe South High School Drumline

8s

♩ = 172

1 2 3 4

r r r r r r r r r l l l l l l l l l l r r r r r r r r r r l l l l l l l l l

5 6 7 8

l r r r r l l l l l r r r r l l l l l r r l l r r l l r r l l r l

9 10 11 12

r r r r r l r l r l r l r l r r r r r r l l l l l l r l r l r l r l l l l l r l r l l

13 14 15

r l r l r r r l r l r r r l r l r l r l r l r l r l r r l r l r l l l r l r l l

16 17 18

l r l r l r l r l r l r l l r l r l r l r l r l r l r l r l r l r l r

Accent Tap

♩ = 168

1 2 3 4 5

R r r r R r r r r R r r r R r r r r R r r r r R L l l l l L l l l l

6 7 8 9 10

l L l l l l L l l l l l L l l l l L l l l l L R r r r L l l l l r R r r l L l l l

11 12 13 14 15

r r R r l l L l r r r R l l l l L R r r R r r R r r r R r r r R r r r L l l l L l l l l

16 17 18 19 20

l L l l l L l l l l R R R R R R R R L L L L L L L L R r R r R r R r r r R r R r R r R

21 22 23 24 25

L l L l L l L l l l l L l l l l L R r r L l l R r r L l l R R L L R

16th Accent

♩ = 152

16th Accent exercise, measures 1-16. The notation consists of a single staff with rhythmic patterns and accents. The patterns are as follows:

- Measures 1-4: $r \ l \ r \ l \text{ sim.}$ (Measures 2-4 have accents)
- Measures 5-8: $L \ L \ L \ L$ (Measures 6-8 have accents)
- Measures 9-12: $R \ L \ R \ L \ R \ L \ R \ L$ (Measures 10-12 have accents)
- Measures 13-16: $L \ R \ L \ R \ L \ R \ L \ R$ (Measures 14-16 have accents)

Double Beat

♩ = 132

Double Beat exercise, measures 1-13. The notation consists of a single staff with rhythmic patterns and accents. The patterns are as follows:

- Measures 1-3: $r \ r \ r \ r \ r \ r \text{ sim.}$ (Measures 2-3 have accents)
- Measures 4-7: $l \ l \ l \ l \ l \ l \text{ sim.}$ (Measures 5-7 have accents)
- Measures 8-10: $r \ r \ r \ l \ r \ r \ l \ r \ l \text{ sim.}$ (Measures 9-10 have accents)
- Measures 11-13: $R \ R \ L \ L \ R \ R \ L \ L \ R \ R \ L \ L \ R \ R \ L \ L \ R$ (Measures 12-13 have accents)

Drags and 5-Stroke Rolls

♩ = 138

1 r l r l sim. 2 rr l r l rr l r l rr rr ll ll ll ll 3 ll ll ll ll

4 rr rr rr rr 5 ll ll ll ll 6 r l r l sim. 7 rr ll r l rr ll r l rr ll rr ll

8 ll rr ll rr ll rr ll rr ll 9 rr ll rr ll rr ll rr ll ll rr ll rr ll rr ll

11 rr l r l r l r l r l r l r l r l rr ll rr ll rr ll ll rr ll rr ll

14 rr ll rr ll rr ll rr ll rr ll r

16

16th Partial Timing

♩ = 160

1 r l r l sim. 2 r r r r r r r r r l r l sim. 3 r l l l l l l l l l

5 r l r l sim. 6 r r r r r l r l sim. 7 l l l l r l r l sim.

10 r r r r r l r l sim. 11 l l l l l r

13

Triplet Timing

♩ = 120

Musical score for Triplet Timing exercise, measures 1-27. The score is written on a grand staff with two staves. The tempo is marked as ♩ = 120. The exercise consists of 27 measures, each containing a specific rhythmic pattern of triplets and sixteenth notes. The patterns are numbered 1 through 27. The notation includes various triplet markings (groups of three notes with a bracket and a '3' above) and sixteenth note patterns. The rhythm changes to 2/4 time at measure 7 and 4/4 time at measure 8. The exercise concludes with a final rest in measure 27.

9s Development

♩ = 132

Musical score for 9s Development exercise, measures 1-10. The score is written on a grand staff with two staves. The tempo is marked as ♩ = 132. The exercise consists of 10 measures, each containing a specific rhythmic pattern of triplets and sixteenth notes. The patterns are numbered 1 through 10. The notation includes various triplet markings (groups of three notes with a bracket and a '3' above) and sixteenth note patterns. The exercise concludes with a final rest in measure 10.

Quintuplet Development

♩ = 132

1 *r l r l sim.* 2 *r l r l r l r l r l sim.* 3 *r r r r r* 4 *r l r r*
 5 *r l r r* 6 *r l l r* 7 *r r l l* 8 *r r r r* 9 *r*

4:3 16th Development

♩ = 138

1 *R l r L r l R L R l r l r l r l* 2 *R L R L R l r l r l r l* 3 *R L R L R l r l r l r l*
 4 *R l r l R l r l R L R l r l r l r l* 5 *R l r l R l r l R L R l r l r l r l* 6 *r l r l sim.*
 7 *R l r L r l R l r L r l R l r l* 8 *R L R L R l r l* 9 *R L R L R l r l*
 10 *R l r l R l r l R l r l R l r l R l r l R l r l R l r l R l r l* 11 *R l r l R l r l R l r l R l r l R l r l* 12 *r l r l sim.* 13 *r*

Bass Drum Supplemental Packet 2022 - '23

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Tap Pyramid

Olathe South High School Drumline

♩ = 100

Musical notation for Tap Pyramid, measures 1-11. The notation consists of a single staff with a treble clef and a 4/4 time signature. The notes are represented by vertical stems with flags, indicating taps. The notes are grouped into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 indicated above the staff. The notes are primarily eighth notes, with some groups of four eighth notes beamed together. The notes are labeled with 'R' (Right) and 'L' (Left) below the staff, indicating the hand used to play each note. Measure 11 ends with a double bar line and a fermata.

Laser Beam Primer

♩ = 160

Musical notation for Laser Beam Primer, measures 1-18. The notation consists of a single staff with a treble clef and a 4/4 time signature. The notes are represented by vertical stems with flags, indicating taps. The notes are grouped into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 indicated above the staff. The notes are primarily eighth notes, with some groups of four eighth notes beamed together. The notes are labeled with 'R' (Right) and 'L' (Left) below the staff, indicating the hand used to play each note. Measure 9 has a 2/4 time signature change. Measure 10 has a 4/4 time signature change. Measure 18 ends with a double bar line and a fermata.

Split 2s

♩ = 160

1 2 3

4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21

22 23 24

Split 3s

♩ = 152

The exercise consists of 24 measures of bass drum notation. The notation is presented on a single staff with a double bar line at the beginning. The time signature is 4/4. The notes are represented by stems with flags, and the rhythm is indicated by the placement of the stems on the staff. The exercise is divided into several sections, each starting with a measure number. The first section (measures 1-6) features a sequence of eighth notes with triplets. The second section (measures 7-9) continues with eighth notes and triplets, including a measure rest. The third section (measures 10-12) features eighth notes with triplets. The fourth section (measures 13-15) features eighth notes with triplets. The fifth section (measures 16-18) features eighth notes with sextuplets. The sixth section (measures 19-21) features eighth notes with sextuplets. The seventh section (measures 22-24) features eighth notes with sextuplets, ending with a measure rest.

1 R L R L R L R L 2 3 - - 3 - - 3 - - 3 - - 3 R L R L R L R L R L

4 3 - - 3 - - 3 - - 3 - - 5 L L R L R L R L R L 6 3 - - 3 - - 3 - - 3 - - R L R L R L R L R L R L R L

7 3 - - 3 - - 3 - - 3 - - 8 R 9 R L R L R L R L

10 3 3 3 3 11 R L R L R L R L 12 3 3 3 3 R L R R L R R L R R L R R L R R L R

13 L L R L R L R L 14 3 3 3 3 15 3 3 3 3 R L R R L R R L R R L R R L R R L R

16 R 17 R L R L R L R L 18 6 6 6 6 R L R R L R R L R R L R R L R R L R R L R

19 L L R L R L R L 20 6 6 6 6 21 L L R L R L R L

22 6 6 6 6 23 6 6 6 6 24 L

