

Beauty & the Beast Pit Orchestra

The Olathe South Performing Arts Department will present the musical *Beauty and the Beast* February 1-3 in the OSHS Auditorium. It is South's tradition to have as much of a student-musician pit orchestra as possible for our productions. Having said that, the instrumental parts for these productions are written for professionals and demand a high level of technical and musical ability to be successful. If I feel like we do not have a student musician capable of handling the music, that part may need to be filled with an adult. The expectation is that students in the pit orchestra are some of the best players and will work out their parts on their own through dedicated practice.

Instrumentation

The music book calls for violin (4), cello (2), bass (1), 3 woodwind doublers (piccolo, flute, clarinet, bass clarinet, oboe, English horn), trumpet (2), horn (3), trombone/bass trombone/tuba, keyboard (3 - 1 book will be covered by the accompanist), 1 guitar, drum set and percussion (2). It has been common for us to split the Reed/Woodwind books up between multiple woodwind players unless we have someone with strong doubling ability.

Auditions

Auditions will be held Monday, October 29 and Tuesday, October 30 after school. Students should prepare one selection of music of their choice that demonstrates a high level of technical ability and advanced musicianship. This could be district/state audition excerpts, a solo, excerpts from school band or orchestra music, etc. The music should be at least on par with the level of music that our Advanced Orchestra or Wind Ensemble might play for state festival in the spring. Students also need to prepare the required excerpt for the instrument on which they are auditioning. Those excerpts can be found at osbands.org/osmusical starting Tuesday, October 23. The audition application on the second page of this packet must be turned in prior to your audition. The pit personnel will be posted by 3:00 pm on Thursday, November 1. The music books will be made available by Monday, November 5 and it is expected that selected students will start working on the music individually.

Schedule

The pit orchestra will rehearse separate from the cast initially. There may be some flexibility working around conflicts early in the schedule, but as we get closer to the performance dates, it is important that all personnel are present. If progress on the music goes ahead of schedule, it is possible we will reduce this schedule, but you need to plan on the full schedule.

Date	Rehearsal	Time
Tue, Nov 6	Reading rehearsal	3:15-4:30 pm
Wed, Nov 7	Reading rehearsal	3:15-4:30 pm
Mon, Nov 12	Reading rehearsal	3:15-4:30 pm
Mon, Dec 3	Pit only rehearsal	3:15-5:00 pm
Tue, Dec 4	Pit only rehearsal	3:15-5:00 pm
Wed, Dec 5	Pit only rehearsal	3:15-5:00 pm
Tue, Dec 11	Pit only rehearsal	3:15-5:00 pm
Wed, Dec 12	Pit only rehearsal	3:15-5:00 pm
Thur, Dec 13	Pit only rehearsal	3:15-5:00 pm
WINTER BREAK		
Tue, Jan 8	Pit only rehearsal	3:15-5:30 pm
Wed, Jan 9	Pit only rehearsal	3:15-5:30 pm
Thur, Jan 10	Pit only rehearsal	3:15-5:30 pm
Tue, Jan 15	Pit only rehearsal	3:15-5:30 pm

Date	Rehearsal	Time
Wed, Jan 16	Sitzprobe (with cast)	3:15-5:45 pm
Thur, Jan 17	Sitzprobe (with cast)	3:15-5:45 pm
Fri, Jan 18	Pit only rehearsal	3:15-5:00 pm
Tue, Jan 22	Act 1 with cast	3:15-6:00 pm
Wed, Jan 23	Act 1 & 2 with cast	3:15-6:00 pm
Thur, Jan 24	Act 2 with cast	3:15-6:00 pm
Fri, Jan 25	Act 1 with cast	3:15-7:00 pm
Mon, Jan 28	Act 2 with cast	3:15-7:00 pm
Tue, Jan 29	Dress Rehearsal	3:15-7:00 pm*
Wed, Jan 30	Preview Show (missing class)	8:00 am call 9:30 am show
Thur, Jan 31	Performance	5:45 pm call
Fri, Feb 1	Performance	5:45 pm call
Sat, Feb 2	Matinee Performance	12:45 call
Sat, Feb 2	Evening performance (dinner between shows)	5:45 pm call

* could run later

Beauty and the Beast Pit Orchestra Application

please fill out and return to Mr. Coughlin by Friday, October 26

Name: _____ Grade: _____

Instrument(s): _____ Audition Day/Time: _____

Cell Phone #: _____ email: _____

List playing experience (school groups, musicals, solos, ensembles, etc.) that you feel we should be aware of: _____

List any conflicts (or potential conflicts) with rehearsals and performances that you are aware of at this time: _____

do not write in the area below

Audition Score & Notes

Technique: 1 2 3 4 5 6

Musicianship: 1 2 3 4 5 6

Intonation: 1 2 3 4 5 6

Tone: 1 2 3 4 5 6

Total Score: _____

Notes: