



The 2022 *Windfest* Honor Band

Rehearsal: February 26, 2022 at **William Jewell College**

Concert: February 27, 2022 in **Gano Memorial Chapel**

THE EVENT: Windfest is a FREE two-day event that will include rehearsals with Director of Instrumental Studies, Dr. Langston Hemenway, and Associate Director of Bands, Dr. Dorothy Glick Maglione, along with sectionals and masterclasses by Jewell Faculty, and a final culminating performance. Lunch will be provided, and there is no cost to the student.

The general schedule will be 9am-5pm on Saturday February 26, with the concert taking place at 3:00pm on Sunday, February 27. A detailed schedule will be sent out as soon as nominations are completed.

CHOICE OF PLAYERS: Each invited school is requested to recommend up to 10 players they think would benefit from this experience. This ensemble will be filled by taking the first player from every one's list, then the second player, and so on until the group is instrumented.

LITERATURE: The program will consist of high-quality literature in the wind ensemble canon. The program of three or four pieces will be balanced as to difficulty and style. Music will be delivered digitally to each player via email once the group is selected. Parts will be rotated so that all players have an equal opportunity.

Clinicians



Dr. Langston Hemenway serves as the Director of Instrumental Studies at William Jewell College in Liberty, MO, where he oversees the instrumental division, including conducting the Wind Ensemble, directing the Jewell Jazz Band, administrating the Music Education program, and recently taking over as conductor and music director of the Liberty Symphony Orchestra.

An active educator, adjudicator, and clinician, Dr. Hemenway is passionate about working with community and school groups from a wide array of experience levels. Prior to his position at Jewell, Hemenway served on the music faculty at North Central College in Naperville, IL and also taught for seven years as a public

school band director in Texas and Kansas, working with distinguished high school programs in the Houston and Wichita areas. In addition to his educational experience, Hemenway is an active conductor, currently serving as head conductor and music director of the Kansas City Wind Symphony, a premiere group of wind and percussion players in the KC metro area, and in August 2021 taking over as Director of the Village Brass at Village Presbyterian Church on Mission. He has also been on the podium with the Chicago Federation of Musicians (CFM) Symphony Orchestra, the Triton Community Band, and the Naperville Singers. While at Michigan, Hemenway conducted numerous recital orchestras, and served 6 seasons as the conductor of the UM Band Alumni Association (UMBAA) Concert Band, helping grow the organization into a well-respected regional ensemble. A champion of modern music, Dr. Hemenway has worked with many distinguished composers including Michael Daugherty, John Mackey, Kristin Kuster, Roshanne Etezady, Joni Greene, Steven Bryant, Joel Puckett, Carter Pann, Kevin Walczyk, and David Biedenbender.



Dr. Dorothy Glick Maglione is the Associate Director of Bands and Assistant Professor of Music at William Jewell College where she conducts and coordinates The Cardinal Sound and Athletic Band Program as well as teaches in the music history and music education sequence. She is an active performer in the Kansas City area on both modern and baroque flute and plays with Dr. Madelyn Moore in Violetta Duo. The duo regularly gives performances, masterclasses, and lectures, including their performance as part of the International Clarinet Association's ClarinetFest in Knoxville, Tennessee and their residency as part of the Bemidji State University Concert Series in Bemidji, Minnesota. They have also been featured live on Kansas Public Radio and at the National Association of Composers/USA 2018 National Conference.

Maglione holds a Master of Music in both Flute Performance and Musicology from the University of Kansas and a Bachelor of Music in Music Education from East Carolina University. Extremely passionate about teaching and pedagogy, Maglione received the

Chancellor's Graduate Teaching Assistant Award and highest accolade of its kind at KU in 2017. Before pursuing her graduate studies, Maglione was an elementary music educator in Charlotte, North Carolina, where she was awarded Teacher of the Year for both her school and learning community within the Charlotte-Mecklenburg School District. In addition to teaching over 750 students weekly music classes, she conducted a recorder ensemble, fifth-grade chorus and two Orff ensembles—Music Makers and the Cougar Consort. The Music Makers were invited to play with the Charlotte Symphony, and Maglione's former students have been selected for All-County Chorus, Northwest School of the Arts and have gone on to pursue music in various capacities. While in the Charlotte, Maglione also worked with the marching bands at Vance and Hough High Schools.