

# Battery Core Packet 2022 - '23

Brandon Jones  
"BRANYARDS"

## Olathe South High School Drumline

8s

♩ = 172

1 2 3 4

r r r r r r r r l l l l l l l l l l r r r r r r r r r r l l l l l l l l l l

5 6 7 8

l r r r r l l l l r r r r l l l l l r r l l r r l l r r l l r l

9 10 11 12

r r r r r l r l r l r l r l r r r r r r l r l r l r l r l r l l l l l l r l r l r l l

13 14 15

r l r l r r r l r l r r r l r l r l r l r l r l r l r r l r l r l l l r l r l l l

16 17 18

l r l r l r l r l r l r l l r l r l r l r l r l r l r l r l r l r l r

### Accent Tap

♩ = 168

1 2 3 4 5

R r r r R r r r r R r r r R r r r r r r R r r r r R L l l l l L l l l l

6 7 8 9 10

l L l l l l L l l l l l l L l l l l L l l l l L R r r r L l l l l r R r r l L l l l

11 12 13 14 15

r r R r l l L l r r r R l l l l L R r r R r r R r r r R r r r R r r r L l l l L l l l l

16 17 18 19 20

l L l l l L l l l l R R R R R R R R L L L L L L L L R r R r R r R r r r r R r R r R r R r R

21 22 23 24 25

L l l l l L l l l l l L l l l l l l L R r r L l l R r r l l l R R L L R

### 16th Accent

♩ = 152

16th Accent exercise, measures 1-16. The exercise consists of 16 measures of music on a single staff. Each measure contains a rhythmic pattern of 16th notes with accents. The patterns are as follows:

- Measure 1: r l r l sim.
- Measure 2: R R R R
- Measure 3: L L L L
- Measure 4: R R R R
- Measure 5: L L L L
- Measure 6: r l r l sim.
- Measure 7: R L R L R L R L
- Measure 8: L R L R L R L R
- Measure 9: R L R L R L R L
- Measure 10: L R L R L R L
- Measure 11: R l r l sim.
- Measure 12: R l r l R l R L R
- Measure 13: L R L R L R L R
- Measure 14: R L R L R L R L
- Measure 15: R L R L R L R L
- Measure 16: L R

### Double Beat

♩ = 132

Double Beat exercise, measures 1-13. The exercise consists of 13 measures of music on a single staff. Each measure contains a rhythmic pattern of eighth notes with accents. The patterns are as follows:

- Measure 1: r r r r r r sim.
- Measure 2: l l l l l l sim.
- Measure 3: r r r l r r l r l sim.
- Measure 4: l l l r l
- Measure 5: r r r r ...
- Measure 6: l l l l ...
- Measure 7: r
- Measure 8: l
- Measure 9: r l r l sim.
- Measure 10: r l r l sim.
- Measure 11: r r l l r r l l r r l l r r l l
- Measure 12: R R L L R R L L R R L L R R L L
- Measure 13: R

### Drags and 5-Stroke Rolls

♩ = 138

1 r l r l sim. 2 rr l r l rr l r l rr rr ll ll ll ll 3 ll ll ll ll

4 rr rr rr rr 5 ll ll ll ll 6 r l r l sim. 7 rr ll r l rr ll r l rr ll rr ll

8 ll rr ll rr ll rr ll rr ll 9 rr ll rr ll rr ll rr ll ll rr ll rr ll ll

11 rr l r l r l r l r l r l r l r l rr ll rr ll rr ll ll rr ll rr ll

14 rr ll rr ll rr ll rr ll rr ll r

16

### 16th Partial Timing

♩ = 160

1 r l r l sim. 2 r r r r r r r r r l r l sim. 3 r l l l l l l l l l

5 r l r l sim. 6 r r r r r l r l sim. 7 l l l l r l r l sim. 8

10 r r r r r l r l sim. 11 l l l l l r 12 13

### Triplet Timing

♩ = 120

Musical score for 'Triplet Timing' at a tempo of 120 beats per minute. The score consists of 27 measures across six systems. The notation includes eighth notes, quarter notes, and rests, with various triplet and sextuplet markings. Fingerings are indicated by numbers 1-5. Rhythmic patterns are represented by 'r' and 'l' below the notes. Measure 7 includes a 2/4 time signature change, and measure 21 includes a 4/4 time signature change. The piece concludes with a final rest in measure 27.

### 9s Development

♩ = 132

Musical score for '9s Development' at a tempo of 132 beats per minute. The score consists of 10 measures across two systems. The notation includes eighth notes, quarter notes, and rests, with triplet and nonuplet markings. Fingerings are indicated by numbers 1-5. Rhythmic patterns are represented by 'r' and 'l' below the notes. Measure 10 concludes with a final rest.

### Quintuplet Development

♩ = 132

1 *r l r l sim.* 2 *r l r l r l r l r l sim.* 3 *r r r r r* 4 *r l r r*  
 5 *r l r r* 6 *r l l r* 7 *r r l l* 8 *r r r r* 9 *r*

### 4:3 16th Development

♩ = 138

1 *R l r L r l R L R l r l r l r l* 2 *R L* 3 *R L R l r l r l r l* 4 *R L* 5 *R L R l r l r l r l* 6 *r l r l sim.*  
 7 *R l r L r l R l r L r l R l r l* 8 *R L* 9 *R L R l r l* 10 *R L R l r l*  
 11 *R l r l R l r l R l r l R l r l R l r l* 12 *r l r l sim.* 13 *r*

# Tenors Supplemental Packet 2022 - '23

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### Split 8s

♩ = 152

Musical notation for Split 8s, measures 1-15. The notation is on a single staff with a 4/4 time signature. The notes are grouped into pairs of eighth notes, with the first note of each pair being a right-hand stroke (r) and the second being a left-hand stroke (l). The notes are beamed together in pairs. The rhythm is consistent throughout, with a tempo of 152 beats per minute. The notation includes measure numbers 1 through 15, and the piece ends with a final note and a fermata.

### Split Triplet Diddles

♩ = 160

Musical notation for Split Triplet Diddles, measures 1-15. The notation is on a single staff with a 4/4 time signature. The notes are grouped into triplets of eighth notes, with the first note of each triplet being a right-hand stroke (r) and the second and third being left-hand strokes (l). The notes are beamed together in triplets. The rhythm is consistent throughout, with a tempo of 160 beats per minute. The notation includes measure numbers 1 through 15, and the piece ends with a final note and a fermata. The notation includes various drumming techniques such as 'sim.' (simultaneous) and 'L' (left hand).









### Crossover Scrapes (Butterflies, Figure 8s, Infinities ∞)

♩ = 138

The musical score consists of ten staves of rhythmic notation. Each staff begins with a treble clef and a common time signature. The notation is primarily composed of eighth and sixteenth notes, often grouped in beams. Fingerings (l and r) and articulations (accents) are indicated below the notes. The score is divided into measures, with measure numbers 1 through 13 indicated at the beginning of their respective staves. Measure 5 includes a change in time signature to 2/4. Measure 9 includes a change in time signature to 2/4. Measure 10 includes a change in time signature to 2/4. Measure 11 includes a change in time signature to 7/8. Measure 13 includes a change in time signature to 2/4. The notation is dense and rhythmic, typical of crossover or contemporary music.