

# Joy - Part 3

\* Can't Stop the Feeling! \* Ode to Joy \*

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Unstoppable Joy ♩ = 124 3

The score is for a band and includes the following parts:

- Flute
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Alto Sax
- Tenor Sax
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Mellophone
- Trombone 1
- Trombone 2
- Baritone (B.C.)
- Tuba
- Bells
- Xylophone
- Vibraphone
- Marimba
- Piano
- Percussion 1 (Tambourine)
- Percussion 2 (BD, Vibraslap)
- Drum Set (Stick-Clicks)
- Snareline (Stick-Clicks or Shell Sides)
- Tenorline
- Bass Drums

The score is in 4/4 time with a key signature of two flats (B $\flat$  major/D $\flat$  minor). It features a variety of dynamics including *mf*, *p*, and *f*. The percussion section includes a tambourine, snare drum (BD), vibraslap, and a full drum set with stick-clicks. The woodwind and brass sections are mostly silent in this section, with the tuba playing a short melodic phrase starting in the third measure.

This musical score page, titled "Joy - Part 3" and numbered "2 - Score" and "11", contains the following instruments and parts:

- Fl. (Flute)
- B $\flat$  Cl. 1 (Clarinet 1)
- B $\flat$  Cl. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B $\flat$  Tpt. 1 (Trumpet 1)
- B $\flat$  Tpt. 2 (Trumpet 2)
- B $\flat$  Tpt. 3 (Trumpet 3)
- Mello. (Melodica)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Bls. (Bassoon)
- Xyl. (Xylophone) with *mf* *rotale* and *mf* dynamics, and a Shaker part.
- Vib. (Vibraphone) with *mf* dynamics and *Div.* (divisi) markings.
- Mrb. (Maracas) with *mf* dynamics.
- Pno. (Piano) with *f* dynamics.
- Perc. 1 (Percussion 1) with BD (Bongos), Splash, and *p* *BD & Tam* (Bongos and Tambourine).
- Perc. 2 (Percussion 2) with *p* dynamics.
- D. S. (Drum Set) with *f* dynamics and triplet markings.
- S. Dr. (Snare Drum) with *f* dynamics and triplet markings.
- T. Dr. (Tom Drum) with *f* dynamics and triplet markings.
- B. Dr. (Bass Drum) with *f* dynamics and triplet markings.

This musical score page, numbered 15, features the following instruments and parts:

- Fl.:** Flute part, mostly silent with rests.
- B♭ Cl. 1 & 2:** Clarinet parts, mostly silent with rests.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts, mostly silent with rests.
- B♭ Tpt. 1, 2, & 3:** Trumpet parts, mostly silent with rests.
- Mello.:** Mellophone part, mostly silent with rests.
- Tbn. 1 & 2:** Trombone parts, playing a rhythmic pattern starting at measure 12 with a *mf* dynamic.
- Bar.:** Baritone part, playing a rhythmic pattern starting at measure 12 with a *mf* dynamic.
- Tuba:** Tuba part, playing a rhythmic pattern starting at measure 12.
- Bls.:** Bassoon part, mostly silent with rests.
- Xyl.:** Xylophone part, playing a continuous rhythmic pattern with a *p* dynamic.
- Vib.:** Vibraphone part, playing chords with a *p* dynamic.
- Mrb.:** Maracas part, playing a rhythmic pattern starting at measure 12 with a *p* dynamic.
- Pno.:** Piano part, playing a rhythmic pattern starting at measure 12 with a *mf* dynamic.
- Perc. 1:** Percussion 1 part, playing a rhythmic pattern starting at measure 12.
- Perc. 2:** Percussion 2 part, playing a *Sus. Cym.* (Suspended Cymbal) effect starting at measure 12.
- D. S.:** Drum Set part, playing a complex rhythmic pattern starting at measure 12 with dynamics ranging from *mp* to *mf*.
- S. Dr.:** Snare Drum part, playing a rhythmic pattern starting at measure 12 with a *mf* dynamic.
- T. Dr.:** Tom Drum part, playing a rhythmic pattern starting at measure 12 with a *mf* dynamic.
- B. Dr.:** Bass Drum part, playing a rhythmic pattern starting at measure 12.

17

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Vib.

Mrb.

Pno.

17

Perc. 1

Perc. 2

D. S.

S. Dr.

T. Dr.

B. Dr.

*mf*

*mf*

*p*

*mp*

*mf*

Sus. Cym.

22 23

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1 *p* *mf* *fp*

Tbn. 2 *p* *mf* *fp*

Bar. *p* *mf* *fp*

Tuba *p* *mf* *fp*

Bls. *f*

Xyl. *f*

Vib. *f*

Mrb. *mf*

Pno. *Sus. Cym.* *Tambourin.*

Perc. 1 *pp* *mf* *mf* *Sus. Cym.*

Perc. 2 *mf* *pp*

D. S. *mf* *RH Rim, LH Cross-Stick*

S. Dr. *mf* *H Shell Drum3, LH Shell Drum4* *(on drum)*

T. Dr. *mf*

B. Dr. *mf*

Musical score for Joy - Part 3, measures 27-32. The score includes parts for Flute, Clarinets (Bb Cl. 1 & 2), Saxophones (A. Sx. & T. Sx.), Trumpets (Bb Tpt. 1, 2, & 3), Mellophone, Trombones (Tbn. 1 & 2), Baritone, Tuba, Basses (Bls.), Xylophone, Vibraphone, Maracas (Mrb.), Piano (Pno.), Percussion 1, Percussion 2, Snare Drum (D. S.), Side Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

Measures 27-32 show a complex orchestral arrangement. The woodwinds and strings play melodic lines, often marked *mf* or *f*. The brass section provides harmonic support. The percussion section features a steady bass drum pattern, snare drum accompaniment, and a vibraphone melody. A xylophone enters in measure 30. The score concludes with a strong *f* dynamic in the final measure.

Key markings and annotations include:

- mf* (mezzo-forte) and *f* (forte) dynamics.
- Accents (>) and breath marks (^) on notes.
- Articulation marks (trapezoids) on notes.
- Text annotations: "near edge, move center" for Snare Drum in measure 27; "Xylo" for Xylophone in measure 30; "Sus. Cym." (Suspension Cymbal) for Percussion 1 in measure 30.

33

This musical score page, titled "Joy - Part 3" and numbered "7 - Score", contains measures 31 through 34. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Measures 31-32 are rests. Measure 33 begins with a *mf* dynamic, playing a sixteenth-note melody.
- Clarinets (B♭ Cl. 1 & 2):** Similar to the flute, they enter in measure 33 with a *mf* dynamic.
- Saxophones (A. Sx. & T. Sx.):** Also enter in measure 33 with a *mf* dynamic.
- Trumpets (B♭ Tpt. 1, 2, 3):** Measure 31-32 are rests. Measure 33 begins with a *f* dynamic, playing a steady eighth-note accompaniment.
- Trombones (Tbn. 1 & 2):** Measure 31-32 are rests. Measure 33 begins with a *ff* dynamic, playing a steady eighth-note accompaniment.
- Baritone (Bar.):** Measure 31-32 are rests. Measure 33 begins with a *ff* dynamic, playing a steady eighth-note accompaniment.
- Tuba:** Measure 31-32 are rests. Measure 33 begins with a *ff* dynamic, playing a steady eighth-note accompaniment.
- Basses (Bls.):** Measure 31-32 are rests. Measure 33 begins with a *mf* dynamic, playing a steady eighth-note accompaniment.
- Xylophone (Xyl.):** Measure 31-32 are rests. Measure 33 begins with a *f* dynamic, playing a steady eighth-note accompaniment.
- Vibraphone (Vib.):** Measure 31-32 are rests. Measure 33 begins with a *ff* dynamic, playing a steady eighth-note accompaniment.
- Maracas (Mrb.):** Measure 31-32 are rests. Measure 33 begins with a *f* dynamic, playing a steady eighth-note accompaniment.
- Piano (Pno.):** Measure 31-32 are rests. Measure 33 begins with a *ff* dynamic, playing a steady eighth-note accompaniment.
- Percussion 1 (Perc. 1):** Measure 31-32 are rests. Measure 33 begins with a *f* dynamic, playing a steady eighth-note accompaniment. A *pp* dynamic is indicated for a specific event.
- Percussion 2 (Perc. 2):** Measure 31-32 are rests. Measure 33 begins with a *f* dynamic, playing a steady eighth-note accompaniment.
- Drums (D. S., S. Dr., T. Dr., B. Dr.):** Measure 31-32 are rests. Measure 33 begins with a *f* dynamic, playing a steady eighth-note accompaniment.

Additional performance instructions include "Sus. Cym." (Sustained Cymbal) and "Jambourine" (Jambourine) for Percussion 1, and "JBD & Tam" (Jambourine, Bells, and Tambourine) for Percussion 2.

36

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Vib.

Mrb.

Pno.

Perc. 1

Perc. 2

D. S.

S. Dr.

T. Dr.

B. Dr.

Sus. Cym.

Tambourine

*pp*

*f*

*pp*

3



42 Unrestrainable Joy ♩ = 160

This musical score is for the piece "Unrestrainable Joy" in 2/4 time, with a tempo of 160 beats per minute. The score is divided into two systems of staves. The first system includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Basses (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and Piano (Pno.). The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (D. S.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score features various musical notations such as dynamics (mf, f, pp), articulation (trills, accents), and performance instructions like "unison, as written". The percussion parts include complex rhythmic patterns and dynamic shifts.

This page of the musical score, titled "Joy - Part 3", page 10, features a variety of instruments. The woodwinds include Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The brass section includes B♭ Bassoon (B♭s.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). The keyboard section consists of Piano (Pno.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

The score is written in 2/4 time and begins at measure 48. The key signature changes from one flat (B♭) to one sharp (F#) at measure 52. The music is marked with a forte (*f*) dynamic. Percussion 1 includes a "China" cymbal. The piano part features a complex rhythmic accompaniment with many beamed notes and rests.

54

This musical score page, titled "Joy - Part 3" and numbered "11 - Score", contains measures 54 through 57. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Mellophone (Mello.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba
- Bass (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Piano (Pno.)
- Percussion 1 (Perc. 1) - includes a "China" cymbal
- Percussion 2 (Perc. 2)
- Drum Set (D. S., S. Dr., T. Dr., B. Dr.)

The score features various musical notations such as dynamics (e.g., *ff*, *ff<sup>iv.</sup>*), articulation (accents, slurs), and performance techniques (trills, triplets, *mf* markings). The percussion parts include specific instructions for playing the China cymbal and various drum patterns.

This musical score, titled "Joy - Part 3", is a page from a larger score, indicated by the page number "12 - Score" in the top left. The score is arranged for a large ensemble and is divided into two systems of staves. The first system includes Flute (Fl.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Mellophone (Mello.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), and Tuba. The second system includes Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (D. S.), Side Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score begins at measure 58, marked with a "58" above the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *ff* (fortissimo) and *fff* (fortississimo), and includes articulation marks such as accents and slurs. The percussion parts are particularly active, with the snare drum playing a steady eighth-note pattern and the tom drums playing a complex rhythmic pattern. The woodwinds and brasses play sustained notes and chords, often with accents. The piano part provides harmonic support with sustained chords and moving lines. The maracas play a steady eighth-note pattern. The overall texture is dense and rhythmic, characteristic of a celebratory or "joyful" piece.