

# Joy - Part 2

\* My Favorite Things \*

R. Rogers  
O. Hammerstein II  
arr. Patrick M. McCarty

Favorably ♩ = 100 7

The score is for a percussion ensemble and includes the following parts:

- Bells:** Melodic line starting at *p* and moving to *mf* at measure 7.
- Xylophone:** Rests throughout.
- Vibraphone:** Melodic line starting at *p* and moving to *mf* at measure 7.
- Marimba:** Melodic line starting at *pp* and moving to *mp* at measure 7.
- Piano:** Accompaniment starting at *p* and moving to *mp* at measure 7. Includes a section labeled "Piano" starting at measure 7.
- Percussion 1:** Features a "Triangle" starting at measure 3 with a *p* dynamic.
- Percussion 2:** Features a "Sus. Cym." (Suspended Cymbal) starting at measure 5 with a *pp* dynamic that increases to *p* by measure 7.
- Drum Set, Snareline, Tenorline, Bass Drums:** Rests throughout.

Bl. *mf*

Xyl. *mf*

Vib. *mf*

Mrb.

Pno. *mf*

Perc. 1 *p*

Perc. 2 *pp* *p* *pp* *mf* *pp*

D. S.

S. Dr.

T. Dr.

B. Dr.

BD

# Joy - Part 2

# 3 - Score

26 Bouncy Waltz ♩ = 136

21 *rit.*

Bls.

Xyl.

Vib.

Mrb.

Pno.

Perc. 1

Perc. 2

D. S.

S. Dr.

T. Dr.

B. Dr.

*f*

*f*

*f*<sup>Harp</sup>  
(roll these chords for next 12 bars)

Tambourine

*mf*

*f*

*mf*

*mf*

*mf*

*pp*

*pp*

*mf*

*mf*

30

38

Musical score for Joy - Part 2, measures 30-38. The score includes parts for Bls., Xyl., Vib., Mrb., Pno., Perc. 1, Perc. 2, D. S., S. Dr., T. Dr., and B. Dr. with various dynamics and performance instructions.

**Bls.** *mf*

**Xyl.** *mf*

**Vib.** *mf*

**Mrb.** *mf*

**Pno.** *mf* (as written)

**Perc. 1** *mf*

**Perc. 2** *mf*, *pp*, *mf*

**D. S.** *mf*

**S. Dr.** *mf*

**T. Dr.** *mf*

**B. Dr.** *mf*

**Triangle**

**Tambourine**

>

Joy - Part 2

5 - Score

40 42 46

Bls.

Xyl.

Vib.

Mrb.

Pno.

Perc. 1

Perc. 2

D. S.

S. Dr.

T. Dr.

B. Dr.

Piano

BD

*mf*

*pp* *mf* *pp* *mf* *f*

*fp*

*f*

*f*

*f*

*f*

48

Bls.

Xyl.

Vib.

Mrb.

Pno.

Perc. 1

Perc. 2

D. S.

S. Dr.

T. Dr.

B. Dr.

Harp  
(roll these chords for next 6 bars)

Triangle

*pp* *mf* *pp* *mf*

*f*

3 3 3

3 3

3 3

3 3

Joy - Part 2

62 Double-Time Latin  $\text{♩} = 136$

58

Bls.

Xyl.

Vib.

Mrb.

Pno.

Perc. 1

Perc. 2

D. S.

S. Dr.

T. Dr.

B. Dr.

*f* Cabasa

*f*

Piano

BD

Bongos

*mf*

*pp* — *mf*

*f*

*f*

*f*

66

66

Bls. *mf*

Xyl. *mf* *lave*

Vib. *mf* *4-mallet or divisi*

Mrb. *mf*

Pno. *mf*

Perc. 1 *mf* *ride Cym.*

Perc. 2 *mf*

D. S. *mf*

S. Dr. *f*

T. Dr. *f*

B. Dr. *mf*



Joy - Part 2

74 78

Bls.

Xyl.

Vib.

Mrb.

Pno.

Perc. 1

Perc. 2

D. S.

S. Dr.

T. Dr.

B. Dr.

Xylo

2 mallets, divisi

BD

Sus. Cym.

*pp* *mf* *pp* *f*

*f* *f*



Joy - Part 2

Favorably ♩ = 100

98 Bells

The musical score for "Joy - Part 2" on page 11 includes the following parts and details:

- Bls. (Bells):** Starts at measure 92 with a rhythmic pattern of eighth notes. At measure 98, the time signature changes to 3/4. Dynamics include *mf*.
- Xyl. (Xylophone):** Enters at measure 98 with a melodic line. Dynamics include *mf*.
- Vib. (Vibraphone):** Features a rhythmic pattern of eighth notes with accents. Dynamics include *mf*.
- Mrb. (Mallets):** Includes both treble and bass clefs. Dynamics include *mp*.
- Pno. (Piano):** Includes both treble and bass clefs. Dynamics include *mp*.
- Perc. 1 (Percussion 1):** Features a rhythmic pattern of eighth notes with accents. Dynamics include *p*.
- Perc. 2 (Percussion 2):** Features a rhythmic pattern of eighth notes. Dynamics include *pp* and *mf*. Includes markings for "Triangle" and "Sus. Cym." (Suspended Cymbal).
- D. S. (Drum Set):** Features a rhythmic pattern of eighth notes with accents. Dynamics include *pp* and *mf*.
- S. Dr. (Snare Drum):** Features a rhythmic pattern of eighth notes with accents.
- T. Dr. (Tom Drum):** Features a rhythmic pattern of eighth notes with accents.
- B. Dr. (Bass Drum):** Features a rhythmic pattern of eighth notes with accents.

101

Bls.

Xyl.

Vib.

Mrb.

Pno.

Perc. 1

Perc. 2

D. S.

S. Dr.

T. Dr.

B. Dr.

BD

Triangle

Sus. Cym.

Sus. Cym. *p*

Sus. Cym. *p*

*pp* < *p*

*pp* < *mf*

*pp* < *p*

*p*

3

3