

Joy - Part 2

* My Favorite Things *

R. Rogers
O. Hammerstein II
arr. Patrick M. McCarty

Favorably $\text{♩} = 100$ 7

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Baritone, Tuba) are mostly silent in this section. The percussion section is active, with Bells, Xylophone, and Vibraphone playing a rhythmic pattern. The Marimba plays a melodic line. The Piano provides harmonic support. Percussion 1 and 2 play specific instruments like Triangle and Suspended Cymbal. The Drum Set, Snareline, and Tenorline are also present but have no notation in this section.

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax

Tenor Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Mellophone

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Bells *p* *mf*

Xylophone

Vibraphone *p* *mf*

Marimba *pp* *mp*

Piano *p* *mp* Piano

Percussion 1 Triangle *p*

Percussion 2 Sus. Cym. *pp* *p*

Drum Set

Snareline

Tenorline

Bass Drums

10

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Vib.

Mrb.

Pno.

Perc. 1

Perc. 2

D. S.

S.Dr.

T. Dr.

B. Dr.

Solo

p

mf

mp

mf

pp *p*

pp *mf*

BD

p

17

rit.

19
Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Mello.
Tbn. 1
Tbn. 2
Bar.
Tuba
Bls.
Xyl.
Vib.
Mrb.
Pno.
19
Perc. 1
Perc. 2
19
D. S.
S. Dr.
T. Dr.
B. Dr.
mf

mf
mf
mf
mf
f
f
f
f
f
f
Harp
(roll these chords for next 12 bars)
Tambourine
mf
f
pp — *mf*
pp — *mf*
mf
f
f
mf

Musical score for 'Joy - Part 2', page 5. The score includes measures 36 and 42. The instruments listed are:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax.
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Mello.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Bls.
- Xyl.
- Vib.
- Mrb.
- Pno.
- Perc. 1
- Perc. 2
- D. S.
- S. Dr.
- T. Dr.
- B. Dr.

Measure 36 is marked with a box containing the number 38. Measure 42 is marked with a box containing the number 42. Dynamics include *mf*, *pp*, and *fp*. The piano part includes the instruction "(as written)". Percussion parts include a Tambourine and various drum patterns.

46

This musical score page, numbered 46, features the following instruments and parts:

- Fl.:** Flute part with a melodic line starting at measure 46.
- B♭ Cl. 1 & 2:** Clarinet parts with harmonic accompaniment.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts.
- B♭ Tpt. 1, 2, & 3:** Trumpet parts with rhythmic accompaniment.
- Mello.:** Mellophone part with a melodic line.
- Tbn. 1, 2, & Bar.:** Trombone and Baritone parts with harmonic accompaniment.
- Tuba:** Tuba part with a melodic line.
- Bls.:** Basses part with harmonic accompaniment.
- Xyl. & Vib.:** Xylophone and Vibraphone parts with rhythmic accompaniment.
- Mrb.:** Maracas part with rhythmic accompaniment.
- Pno.:** Piano part with harmonic accompaniment.
- Perc. 1 & 2:** Percussion parts with rhythmic accompaniment.
- D. S.:** Snare Drum part with rhythmic accompaniment.
- S. Dr.:** Side Drum part with rhythmic accompaniment.
- T. Dr.:** Tom Drum part with rhythmic accompaniment.
- B. Dr.:** Bass Drum part with rhythmic accompaniment.

Dynamic markings include *pp*, *mf*, *f*, and *ff*. The score also includes various musical notations such as slurs, accents, and articulation marks.

54

The musical score is for rehearsal mark 54 and includes the following parts and details:

- Flute (Fl.):** Remains silent until measure 57, then plays a melodic line.
- Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2):** Remains silent until measure 57, then plays a melodic line.
- Saxophone Alto (A. Sx.) and Saxophone Tenor (T. Sx.):** Remains silent until measure 57, then plays a melodic line.
- Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), and Trumpet 3 (B♭ Tpt. 3):** Enter at measure 54 with a whole note chord of F major (F4, A4, C5). Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *f*.
- Mellophone (Mello.):** Enters at measure 54 with a whole note chord of F major (F2, A2, C3). Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *f*.
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2):** Enter at measure 54 with a whole note chord of F major (F2, A2, C3). Measure 55 has a dynamic of *mf*. Measure 56 has a dynamic of *mf*.
- Baritone (Bar.):** Enters at measure 54 with a half note chord of F major (F2, A2). Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *f*.
- Tuba:** Enters at measure 54 with a whole note chord of F major (F2, A2, C3). Measure 55 has a dynamic of *mf*. Measure 56 has a dynamic of *mf*.
- Bassoon (Bls.):** Remains silent throughout the page.
- Xylophone (Xyl.):** Remains silent throughout the page.
- Vibraphone (Vib.):** Plays triplet patterns in measures 54 and 55.
- Mallets (Mrb.):** Plays triplet patterns in measures 54 and 55.
- Piano (Pno.):**
 - Measures 54 and 55: Remains silent.
 - Measure 56: Harp (roll these chords for next 6 bars). Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
 - Measure 57: Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
 - Measure 58: Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
 - Measure 59: Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
 - Measure 60: Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
 - Measure 61: Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
 - Measure 62: Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
 - Measure 63: Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
 - Measure 64: Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
 - Measure 65: Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
 - Measure 66: Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
 - Measure 67: Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
 - Measure 68: Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
 - Measure 69: Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
 - Measure 70: Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
 - Measure 71: Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
 - Measure 72: Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
 - Measure 73: Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
 - Measure 74: Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
 - Measure 75: Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
 - Measure 76: Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
 - Measure 77: Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
 - Measure 78: Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
 - Measure 79: Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
 - Measure 80: Chords are F major (F4, A4, C5) and F major (F2, A2, C3).
- Triangle:** Enters at measure 54 with a half note chord of F major (F2, A2).
- Percussion 1 (Perc. 1):** Enters at measure 54 with a half note chord of F major (F2, A2).
- Percussion 2 (Perc. 2):** Enters at measure 54 with a half note chord of F major (F2, A2).
- Drums (D. S., S. Dr., T. Dr., B. Dr.):**
 - Measure 54: B. Dr. plays a quarter note chord of F major (F2, A2).
 - Measures 55-69: B. Dr. plays a rhythmic pattern of eighth notes.
 - Measures 70-80: S. Dr. and T. Dr. play a rhythmic pattern of eighth notes.
 - Measures 81-82: B. Dr. plays a quarter note chord of F major (F2, A2).
 - Measures 83-84: B. Dr. plays a quarter note chord of F major (F2, A2).
 - Measures 85-86: B. Dr. plays a quarter note chord of F major (F2, A2).
 - Measures 87-88: B. Dr. plays a quarter note chord of F major (F2, A2).
 - Measures 89-90: B. Dr. plays a quarter note chord of F major (F2, A2).

62 Double-Time Latin ♩ = 136

66

Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3

Mello.
Tbn. 1
Tbn. 2
Bar.
Tuba

Bls.
Xyl.
Vib.

Mrb.

Piano

Perc. 1
Perc. 2

D. S.
S.Dr.
T. Dr.
B. Dr.

f, *mf*, *f*, *mf*, *f*, *f*, *mf*, *f*, *f*, *mf*, *mf*, *f*, *mf*, *f*, *f*

Shaker
Cabasa
Clave
mallet or divisi
Bongos
Ride Cym.

This page of the musical score, titled "Joy - Part 2" and numbered "9 - Score", contains measures 68 through 73. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Melodic line with slurs and accents.
- Clarinet 1 (B♭ Cl. 1):** Harmonic accompaniment.
- Clarinet 2 (B♭ Cl. 2):** Harmonic accompaniment.
- Saxophone Alto (A. Sx.):** Harmonic accompaniment.
- Saxophone Tenor (T. Sx.):** Harmonic accompaniment.
- Trumpet 1 (B♭ Tpt. 1):** Rest.
- Trumpet 2 (B♭ Tpt. 2):** Rest.
- Trumpet 3 (B♭ Tpt. 3):** Rest.
- Mellophone (Mello.):** Melodic line with slurs and accents.
- Trombone 1 (Tbn. 1):** Harmonic accompaniment.
- Trombone 2 (Tbn. 2):** Harmonic accompaniment.
- Baritone (Bar.):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Bass (Bls.):** Rhythmic accompaniment with eighth notes.
- Xylophone (Xyl.):** Rhythmic accompaniment with eighth notes.
- Vibraphone (Vib.):** Rhythmic accompaniment with eighth notes.
- Mallets (Mrb.):** Rhythmic accompaniment with chords.
- Piano (Pno.):** Harmonic accompaniment with chords.
- Percussion 1 (Perc. 1):** Rhythmic accompaniment with eighth notes.
- Percussion 2 (Perc. 2):** Rhythmic accompaniment with eighth notes.
- Drum Set (D. S., S.Dr., T. Dr., B. Dr.):** Rhythmic accompaniment. The Snare Drum (S.Dr.) part includes a dynamic marking of *f* (forte) starting in measure 71.

74

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Vib.

Mrb.

Pno.

Perc. 1

Perc. 2

D. S.

S. Dr.

T. Dr.

B. Dr.

mf

f

mf

pp

mf

pp

Xylo

2 mallets, divisi

Sus. Cym.

BD

This page of the musical score, page 11, contains the following parts and their approximate dynamic markings:

- Fl.**: *f* to *mf*
- B♭ Cl. 1**: *f* to *mf*
- B♭ Cl. 2**: *f* to *mf*
- A. Sx.**: *f* to *mf*
- T. Sx.**: *f* to *mf*
- B♭ Tpt. 1**: *f* to *mf*
- B♭ Tpt. 2**: *f* to *mf*
- B♭ Tpt. 3**: *f* to *mf*
- Mello.**: *mf*
- Tbn. 1**: *f*
- Tbn. 2**: *f*
- Bar.**: *f*
- Tuba**: *f*
- Bls.**: *f*
- Xyl.**: *f*
- Vib.**: *f*
- Mrb.**: *f*
- Pno.**: *f*
- Perc. 1**: *f*, Bongos, Ride Cym.
- Perc. 2**: *f*
- D. S.**: *f*
- S.Dr.**: *f*, RH Shell or Spock, LH Drum
- T. Dr.**: *f*
- B. Dr.**: *f*

90

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Vib.

Mrb.

Pno.

Perc. 1

Perc. 2

D. S.

S.Dr.

T. Dr.

B. Dr.

mf

fp

cresc.

Favorably ♩ = 100 98

Fl.

B♭ Cl. 1 Solo *f* *p* 3

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls. Bells *mf*

Xyl. *mf* Vibes

Vib. *mf*

Mrb. *mp*

Pno. *mp*

Perc. 1 Triangle

Perc. 2 Sus. Cym. *p* *pp* *mf* *pp* *p*

D. S.

S. Dr.

T. Dr.

B. Dr.

105

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Vib.

Mrb.

Pno.

Perc. 1

Perc. 2

D. S.

S.Dr.

T. Dr.

B. Dr.

p

p

p

p

p

p

p

p

p

pp *mf*

pp *p*

BD

Triangle

Sus. Cym.

Sus. Cym.

3

3

3