

Score  
06/24 Revision

# Joy - Part 1

\* Ode to Joy \* Joy to the World \*  
\* Little Fugue \* The Promise of Living \*

Traditional, J.S. Bach  
Ludwig van Beethoven  
Aaron Copland  
arr. Patrick M. McCarty  
perc. ed. Charlie Betzelberger

Joyfully ♩ = 160

Bells

Xylophone

Vibraphone

Marimba

Piano

Percussion 1

Percussion 2

Drum Set

Snareline

Tenorline

Bass Drums

The score is for a percussion ensemble and piano. It is in 4/4 time with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with a rehearsal mark [5] at the beginning of the fifth measure. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The piano part features chords in the right hand and a melodic line in the left hand, with a *Sus. Cym.* (sustained cymbal) effect in the final measure. The percussion parts include Bells, Xylophone, Vibraphone, Marimba, Piano, Percussion 1, Percussion 2, Drum Set, Snareline, Tenorline, and Bass Drums. The Drum Set part includes a *mf* dynamic and a *p* dynamic. The Snareline, Tenorline, and Bass Drums parts include a *p* dynamic and a *R* (right) and *L* (left) drum pattern.

9

13

15

**Bls.** *mf*

**Xyl.** *mf*

**Vib.** *mf*

**Mrb.** *mf*

**Pno.** *mf*

**Perc. 1** *mf* *pp* *f* BD & Tam-Tam *pp* *mf* *pp*

**Perc. 2** *f*

**D. S.** *f* *mf* *f*

**S. Dr.** *f* *p* *f* *mf* *f*

**T. Dr.** *f* *f*

**B. Dr.** *mf* *p* *mf* *p*



26

Splash Cym.

28 Bells

The musical score for "Joy - Part 1" spans measures 24 to 28. The key signature is B-flat major (two flats). The score is arranged for a large ensemble with the following parts and dynamics:

- Bls. (Bells):** Measures 24-25 are rests. Measure 26 features a "Splash Cym." (cymbal splash). Measures 27-28 play a half-note chord (F4, Bb4) with a forte (*f*) dynamic.
- Xyl. (Xylophone):** Measures 24-25 play a melodic line with a mezzo-forte (*mf*) dynamic. Measures 27-28 play a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Vib. (Vibraphone):** Measures 24-25 play a melodic line with a mezzo-forte (*mf*) dynamic. Measures 27-28 play a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Mrb. (Maracas):** Measures 24-25 play a melodic line with a mezzo-forte (*mf*) dynamic. Measures 27-28 play a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Pno. (Piano):** Measures 24-25 play a melodic line with a mezzo-forte (*mf*) dynamic. Measures 27-28 play a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Perc. 1 (Percussion 1):** Measures 24-25 play a rhythmic pattern with a forte (*f*) dynamic. Measure 26 has a piano (*pp*) dynamic. Measure 27 has a fortissimo (*ff*) dynamic. Measure 28 includes a "China" cymbal and "BD & Tam-Tam" with a fortissimo (*ff*) dynamic.
- Perc. 2 (Percussion 2):** Measures 24-25 play a rhythmic pattern with a forte (*f*) dynamic. Measure 26 has a fortissimo (*ff*) dynamic. Measure 27 has a fortissimo (*ff*) dynamic. Measure 28 has a forte (*f*) dynamic.
- D. S. (Drum Set):** Measures 24-25 play a rhythmic pattern with a forte (*f*) dynamic. Measure 26 has a fortissimo (*ff*) dynamic. Measure 27 has a fortissimo (*ff*) dynamic. Measure 28 has a mezzo-forte (*mf*) dynamic.
- S. Dr. (Snare Drum):** Measures 24-25 play a rhythmic pattern with a fortissimo (*ff*) dynamic. Measure 26 has a fortissimo (*ff*) dynamic. Measure 27 has a fortissimo (*ff*) dynamic. Measure 28 has a forte (*f*) dynamic.
- T. Dr. (Tom Drum):** Measures 24-25 play a rhythmic pattern with a fortissimo (*ff*) dynamic. Measure 26 has a fortissimo (*ff*) dynamic. Measure 27 has a fortissimo (*ff*) dynamic. Measure 28 has a forte (*f*) dynamic.
- B. Dr. (Bass Drum):** Measures 24-25 play a rhythmic pattern with a fortissimo (*ff*) dynamic. Measure 26 has a fortissimo (*ff*) dynamic. Measure 27 has a fortissimo (*ff*) dynamic. Measure 28 has a forte (*f*) dynamic.





Joy - Part 1

7 - Score

44

**Bls.** *f* *mf* *f* (Splash Cym., China)

**Xyl.** *mf*

**Vib.**

**Mrb.** *f* 4-mallet or divisi *mf*

**Pno.** *f*

**Perc. 1** *mf* Tambourine *f* *pp* *f*

**Perc. 2** *p*

**D. S.** *mf*

**S. Dr.** *mf* *p* *ff*

**T. Dr.** *p* *mf* *f*

**B. Dr.** *mf* *p* *ff*

52 54 Bells

Bls.

Xyl. *ff* *mf* *p*

Vib.

Mrb. *ff* *mf*

Pno. *ff* *mf*

Perc. 1 *ff* *pp* *mf*

Perc. 2 *p*

D. S. *p*

S. Dr.

T. Dr. *mf*

B. Dr. *mf*



Joy - Part 1

58 62

**Bls.** (Flute) part with a melodic line starting at measure 58.

**Xyl.** (Xylophone) part with a rhythmic pattern of eighth notes.

**Vib.** (Vibraphone) part with a melodic line starting at measure 62, marked *mf* and *8vb*.

**Mrb.** (Maracas) part with a rhythmic pattern of eighth notes.

**Pno.** (Piano) part with sustained chords in the bass register.

**Perc. 1** (Percussion 1) part with a melodic line starting at measure 62, marked *pp* and *mf*.

**Perc. 2** (Percussion 2) part with a rhythmic pattern of eighth notes.

**D. S.** (Drum Set) part with a rhythmic pattern of eighth notes, marked *mf*.

**S. Dr.** (Snare Drum) part with a rhythmic pattern of eighth notes, marked *mf*.

**T. Dr.** (Tom Drum) part with a rhythmic pattern of eighth notes.

**B. Dr.** (Bass Drum) part with a rhythmic pattern of eighth notes.

66

71

The musical score for "Joy - Part 1" spans measures 64 to 71. The instruments and their parts are as follows:

- Bls. (Flute):** Measures 64-70 are silent. At measure 71, it plays a melodic line starting on a whole note G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Xyl. (Xylophone):** Measures 64-70 play a rhythmic pattern of eighth notes. At measure 71, it plays a melodic line with a *mf* dynamic.
- Vib. (Vibraphone):** Measures 64-70 play a rhythmic pattern of eighth notes. At measure 71, it plays a melodic line with a *mf* dynamic.
- Mrb. (Maracas):** Measures 64-70 play a rhythmic pattern of eighth notes. At measure 71, it plays a melodic line with a *mf* dynamic.
- Pno. (Piano):** Measures 64-70 play a melodic line in the right hand and a rhythmic pattern in the left hand. At measure 71, it plays a melodic line with a *mf* dynamic.
- Perc. 1 (Percussion 1):** Measures 64-70 are silent. At measure 71, it plays a melodic line with a *pp* dynamic, marked *f* BD & Tam-Tam.
- Perc. 2 (Percussion 2):** Measures 64-70 play a rhythmic pattern of eighth notes. At measure 71, it plays a melodic line with a *mf* dynamic.
- D. S. (Dance Snare):** Measures 64-70 play a rhythmic pattern of eighth notes. At measure 71, it plays a melodic line with a *f* dynamic.
- S. Dr. (Snare Drum):** Measures 64-70 play a rhythmic pattern of eighth notes. At measure 71, it plays a melodic line with a *f* dynamic.
- T. Dr. (Tom Drum):** Measures 64-70 play a rhythmic pattern of eighth notes. At measure 71, it plays a melodic line with a *mf* dynamic.
- B. Dr. (Bass Drum):** Measures 64-70 play a rhythmic pattern of eighth notes. At measure 71, it plays a melodic line with a *f* dynamic.



79

**Bls.** *f*

**Xyl.** *f*

**Vib.** *f*

**Mrb.** *f*

**Pno.** *f*

**Perc. 1**  
*f* BD & Tam-Tam      BD      *pp*      *f*

**Perc. 2** *f*      *mf*      *f*      *mf*

**D. S.** *mf*

**S. Dr.** *f*

**T. Dr.** *f*

**B. Dr.** *f*

85

Bls. *f* China

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Pno. *ff*

Perc. 1 *pp* *ff* *pp* *f*

Perc. 2 *f*

D. S.

S. Dr. *f*

T. Dr. *f*

B. Dr. *ff*

This musical score page, titled "14 - Score" and "Joy - Part 1", covers measures 91 through 96. The instrumentation includes:

- Bls.** (Flute): Treble clef, key signature of two flats. Measure 91 starts with a whole note G4 marked with an asterisk. Measures 92-96 show rests.
- Xyl.** (Xylophone): Treble clef, key signature of two flats. Measures 91-96 feature a rhythmic pattern of eighth notes, with a dynamic marking of *ff* in measure 95.
- Vib.** (Vibraphone): Treble clef, key signature of two flats. Measures 91-96 feature a rhythmic pattern of eighth notes, with a dynamic marking of *ff* in measure 95.
- Mrb.** (Maracas): Treble and Bass clefs, key signature of two flats. Measures 91-96 feature a rhythmic pattern of eighth notes, with a dynamic marking of *ff* in measure 95.
- Pno.** (Piano): Treble and Bass clefs, key signature of two flats. Measures 91-96 feature a rhythmic pattern of eighth notes, with a dynamic marking of *fff* in measure 95.
- Perc. 1** (Percussion 1): Treble clef. Measures 91-96 feature a rhythmic pattern of eighth notes, with a dynamic marking of *ff* in measure 92.
- Perc. 2** (Percussion 2): Treble clef. Measures 91-96 feature a rhythmic pattern of eighth notes, with a dynamic marking of *ff* in measure 92.
- D. S.** (Drum Set): Treble clef. Measures 91-96 feature a rhythmic pattern of eighth notes, with a dynamic marking of *ff* in measure 92. Includes notation for snare (S) and bass drum (B).
- S. Dr.** (Snare Drum): Treble clef. Measures 91-96 feature a rhythmic pattern of eighth notes, with a dynamic marking of *ff* in measure 92. Includes notation for snare (S) and bass drum (B).
- T. Dr.** (Tom Tom): Treble clef. Measures 91-96 feature a rhythmic pattern of eighth notes, with a dynamic marking of *ff* in measure 92. Includes notation for snare (S) and bass drum (B).
- B. Dr.** (Bass Drum): Treble clef. Measures 91-96 feature a rhythmic pattern of eighth notes, with a dynamic marking of *ff* in measure 92. Includes notation for snare (S) and bass drum (B).