

Joy - Part 1

* Ode to Joy * Joy to the World *
* Little Fugue * The Promise of Living *

Traditional, J.S. Bach
Ludwig van Beethoven
Aaron Copland
arr. Patrick M. McCarty
perc. ed. Charlie Betzelberger

Joyfully ♩ = 160 5

The score is for a percussion ensemble and includes the following parts:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Sax
- Tenor Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Mellophone
- Trombone 1
- Trombone 2
- Baritone (B.C.)
- Tuba
- Bells
- Xylophone
- Vibraphone
- Marimba
- Piano
- Percussion 1
- Percussion 2
- Drum Set
- Snareline
- Tenorline
- Bass Drums

Key features of the score include:

- Tempo: Joyfully, ♩ = 160
- Time Signature: 4/4
- Key Signature: B \flat major (two flats)
- Rehearsal Mark: 5
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano)
- Performance instructions: *8va* (8th octave), *Sus. Cym.* (Sustained Cymbal)
- Drum Set notation: includes snare, tenor, and bass drum parts with specific rhythmic patterns and dynamics.

9 13 15

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Mello. *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Bls. *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

Pno. *mf*

Perc. 1 *mf* *pp* *f* BD & Tam-Tam *pp* *mf* *pp*

Perc. 2 *f*

D. S. *f* *mf* *f*

S.Dr. *f* *p* *f* *mf* *f*

T. Dr. *f* *f* *f* *f* *f*

B. Dr. *mf* *p* *mf* *p*

24 26 28

Fl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Mello. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Bls. *f* Splash Cym. *f* Bells

Xyl. *mf* *ff*

Vib. *mf loco* *ff*

Mrb. *mf* *ff*

Pno. *mf* *ff*

Perc. 1 *f* *pp* *ff* Chime *ff* BD & Tam-Tam *f* BD

Perc. 2 *f* *ff* *ff* *f*

D. S. *ff* *mf*

S.Dr. *fp* *ff* *f*

T. Dr. *fp* *ff* *f*

B. Dr. *fp* *ff* *f*

This page of the musical score, titled "Joy - Part 1" and page number "5 - Score", contains the following instruments and parts:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line with grace notes.
- B♭ Cl. 2** (B-flat Clarinet 2): Melodic line with grace notes.
- A. Sx.** (Alto Saxophone): Melodic line with grace notes.
- T. Sx.** (Tenor Saxophone): Melodic line with grace notes.
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets 1, 2, 3): Harmonic accompaniment.
- Mello.** (Mellophone): Harmonic accompaniment.
- Tbn. 1, 2** (Tenor Trombones 1, 2): Harmonic accompaniment.
- Bar.** (Baritone): Harmonic accompaniment.
- Tuba**: Harmonic accompaniment.
- Bls.** (Bassoon): Harmonic accompaniment.
- Xyl.** (Xylophone): Rhythmic accompaniment.
- Vib.** (Vibraphone): Rhythmic accompaniment.
- Mrb.** (Maracas): Rhythmic accompaniment.
- Pno.** (Piano): Harmonic accompaniment.
- Perc. 1** (Percussion 1): Rhythmic accompaniment with dynamics *p*, *ff*, and *f*. Includes a "China" cymbal.
- Perc. 2** (Percussion 2): Rhythmic accompaniment with dynamic *f*.
- D. S.** (Drum Set): Rhythmic accompaniment.
- S.Dr.** (Snare Drum): Rhythmic accompaniment with stick patterns: *R l r r l l R l r r l l R l r r*, *L r l l r r l l r l r l r l*, *R*, *R l r r L r l l*, *R l r l r l r l r l*, *R L L R l r*, *L R L R R L*.
- T. Dr.** (Tom Tom): Rhythmic accompaniment with stick patterns: *R l*, *R l*, *l R*, *l*, *R*, *l*, *R*, *r*, *l*, *r*, *R*, *R l r r L r l l*, *R l r l r l r l r l*, *R L L R l r*, *L R L R R L*.
- B. Dr.** (Bass Drum): Rhythmic accompaniment with stick patterns: *R L L R l r*, *+*, *-*, *+*, *-*, *r*, *R*, *L*.

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Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

Vib.

Mrb.

Pno.

Perc. 1

Perc. 2

D. S.

S. Dr.

T. Dr.

B. Dr.

ff

pp

f

mp

44

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls. *f* *mf* *f* Splash Cym. China

Xyl. *mf*

Vib.

Mrb. *f* 4-mallet or divisi *mf*

Pno. *f*

Perc. 1 *mf* Tambourine *f* *pp* *f*

Perc. 2 *p*

D. S.

S.Dr.

T. Dr. RHshell *p* *mf* *p*

B. Dr. *mf* *p*

52 54 Solo

Fl. *mf*

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello. Solo *mf*

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls. Bells *p*

Xyl. *ff* *mf*

Vib.

Mrb. *ff* *mf*

Pno. *ff* *mf*

Perc. 1 *ff* *pp* *mf* triangle

Perc. 2 *p*

D. S. *p*

S. Dr.

T. Dr. *mf*

B. Dr. *mf*

This page of the musical score, titled "Joy - Part 1" and page number "9 - Score", contains measures 58 through 62. The score is arranged for a large ensemble of instruments. The Flute (Fl.) part begins in measure 58 with a melodic line marked *mf*, which is sustained across measures 59 and 60, and then continues in measure 61. The Clarinet (Cl.) parts (B♭ Cl. 1 and 2) and Saxophone (Sx.) parts (A. Sx. and T. Sx.) are mostly silent, indicated by rests. The Trumpet (Tpt.) parts (B♭ Tpt. 1, 2, and 3) are also silent. The Mellophone (Mello.) part has a melodic line in measures 58 and 59. The Trombone (Tbn.) parts (Tbn. 1 and 2) and Baritone (Bar.) part have a melodic line starting in measure 61, marked *mf*. The Tuba part has a melodic line starting in measure 61, also marked *mf*. The Bassoon (Bls.) part has a melodic line in measures 58 and 59. The Xylophone (Xyl.) part has a rhythmic pattern of eighth notes throughout. The Vibraphone (Vib.) part has a melodic line starting in measure 61, marked *mf*. The Maracas (Mrb.) part has a rhythmic pattern of eighth notes throughout. The Piano (Pno.) part has a melodic line in measures 58 and 59. The Percussion (Perc.) parts (Perc. 1 and Perc. 2) have rhythmic patterns throughout. The Drum (Dr.) parts (D. S., S. Dr., T. Dr., and B. Dr.) have rhythmic patterns throughout. The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamic markings *mf* and *pp* are used throughout the score.

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This musical score page, numbered 12, is titled "Joy - Part 1" and contains measures 79 through 84. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Treble clef, 2/4 time, *f*.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, 2/4 time, *f*.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, 2/4 time, *f*.
- A. Sx.** (Alto Saxophone): Treble clef, 2/4 time, *f*.
- T. Sx.** (Tenor Saxophone): Treble clef, 2/4 time, *f*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, 2/4 time, *f*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, 2/4 time, *f*.
- B♭ Tpt. 3** (B-flat Trumpet 3): Treble clef, 2/4 time, *f*.
- Mello.** (Mellophone): Treble clef, 2/4 time, *f*.
- Tbn. 1** (Trombone 1): Bass clef, 2/4 time, *f*.
- Tbn. 2** (Trombone 2): Bass clef, 2/4 time, *f*.
- Bar.** (Baritone): Bass clef, 2/4 time, *f*.
- Tuba**: Bass clef, 2/4 time, *f*.
- Bls.** (Bassoon): Treble clef, 2/4 time, *f*.
- Xyl.** (Xylophone): Treble clef, 2/4 time, *f*.
- Vib.** (Vibraphone): Treble clef, 2/4 time, *f*.
- Mrb.** (Maracas): Treble and Bass clefs, 2/4 time, *f*.
- Pno.** (Piano): Grand staff, 2/4 time, *f*.
- Perc. 1** (Percussion 1): Percussion clef, 2/4 time, *f* BD & Tam-Tam, *pp* BD, *f*.
- Perc. 2** (Percussion 2): Percussion clef, 2/4 time, *f*, *mf*, *f*, *mf*.
- D. S.** (Drum Set): Percussion clef, 2/4 time, *mf*.
- S.Dr.** (Snare Drum): Percussion clef, 2/4 time, *f*. Includes stick patterns: R l r L r l R r L l, L l l r l R r L l, R l r L r l R r L l, R l r l R l r l R l r l l, R l R l R l R l R l, R l r L r l R r L l.
- T. Dr.** (Tom Drum): Percussion clef, 2/4 time, *f*. Includes stick patterns: R l r L r l R r L l, R R L r l R r L l, R l r L r l R r L l, R r r r r r r, R l R l R l R l R l, R l r L r l R r L l.
- B. Dr.** (Bass Drum): Percussion clef, 2/4 time, *f*. Includes stick patterns: R L, R L, R L, R L, R L, R L.

This page of the musical score, titled "Joy - Part 1", page 14, features a variety of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The low brass section includes Basses (Bls.), Xylophone (Xyl.), and Vibraphone (Vib.). The percussion section includes Maracas (Mrb.), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), and Drums (D. S., T. Dr., B. Dr.). The score is marked with a key signature of two flats and a common time signature. It begins at measure 91. The woodwinds and brasses play sustained notes with dynamic markings of *ff* and *fff*. The percussion section features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of *ff* and *fff*. The piano part provides harmonic support with sustained chords and moving lines. The snare drum and drums play rhythmic patterns that drive the music forward.