



Groovin' High

SIDE 1/TRACK 1
PLAY 5 CHORUSES ♩ = 150

By John "Dizzy" Gillespie

Musical notation for the first five choruses of the piece. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The music features various chord progressions and melodic lines with slurs and accents. Chord labels above the staff include Eb, A-, D7, Eb, G-, C7, F7, F-, Bb7, G-, F#-, F-, Bb7b9, Bb7, F-, Ab-, Db7, Eb, and (F- Bb7). There are also first and second endings marked with '1.' and '2.' and a 'Break (1x Only)' section. The piece concludes with the word 'Fine'.

SOLOS

Chord progression for the first solo section: Eb Eb A- D7 Eb

Chord progression for the second solo section: Eb G- C7 F7 F7

First ending solo section: F- 1. Bb7 G- F#- F- Bb7b9

Second ending solo section: 2. Bb7 F- Ab- Db7 Eb (F- Bb7)

Fine



SIDE 1/TRACK 3
PLAY 5 CHORUSES ♩ = 138

A Night In Tunisia

Dizzy Gillespie and
Frank Paparelli

INTRO Eb7 D-6

Bass Line:

LATIN

2. D- SWING AØ D7+9 G-



INTERLUDE

E- Eb7+4 D- G7+4 C7+4 G-/C Gb7+9 F (SOLO BREAK) 4

SOLOS

Eb7 D-6 Eb7 D-6 Eb7 D-

BRIDGE

EØ A7+9 D- AØ D7+9 G- G-

GØ C7+9 FΔ EØ A7+9 Eb7 D-6

Eb7 D-6 Eb7 D- EØ A7+9 D- ⊕

⊕ CODA

Eb7 D-6 2

LATIN

Etc. Fade out

Bb

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Musical notation for the first five choruses of "Groovin' High". The notation is in 4/4 time with a key signature of two flats (Bb). The first five choruses are indicated by the numbers 1, 2, 3, 4, and 5 above the staves. The notes are written in a single melodic line with various articulations and slurs. Chord symbols are placed above the staves to indicate the harmonic structure.

Chord symbols for Choruses 1-5:
 Chorus 1: F, B-
 Chorus 2: E7, F, A-
 Chorus 3: D7, G7, G-
 Chorus 4: C7, A-, Ab-
 Chorus 5: G-, C7 b9, C7

Chorus 6 (Break): G-, Bb-, Eb7, F, (G- C7)

Fine

SOLOS

SOLOS

Chord symbols for Solo 1: F, F, B-, E7, F

Chord symbols for Solo 2: F, A-, D7, G7, G7

1. Chord symbols for Solo 3: G-, C7, A-, Ab-, G-, C7 b9

2. Chord symbols for Solo 4: C7, G-, Bb-, Eb7, F, (G- C7)

Fine



SIDE 1/TRACK 3
PLAY 5 CHORUSES ♩ = 138

A Night In Tunisia

Dizzy Gillespie and
Frank Paparelli

INTRO

Bass Line:

F7 E-6 2 2 2

LATIN

F7 E-6 F7 E-6

F7 E- F#Ø B7+9 1. E-

2. E- SWING BØ E7+9 A-

A- AØ D7+9

GΔ F#Ø B7+9 F7 LATIN

E-6 F7 E-6 F7

E- F#Ø B7+9 E-

INTERLUDE

Musical notation for the Interlude section, consisting of four staves of music. Chord symbols are placed above the notes:

- Staff 1: F \sharp -
- Staff 2: F7+4, E-
- Staff 3: A7+4, D7+4
- Staff 4: A-/D, Ab7+9, G (SOLO BREAK) 4

SOLOS

Chord symbols for the first solo section:

F7 E-6 F7 E-6 F7 E-

BRIDGE

Chord symbols for the first part of the bridge:

F \sharp \emptyset B7+9 E- B \emptyset E7+9 A- A-

Chord symbols for the second part of the bridge:

A \emptyset D7+9 G Δ F \sharp \emptyset B7+9 F7 E-6

Chord symbols for the third part of the bridge:

F7 E-6 F7 E- F \sharp \emptyset B7+9 E- \oplus

\oplus CODA

Chord symbols for the coda:

F7 E-6

LATIN

Etc. Fade out



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✓

SOLOS



SIDE 1/TRACK 3
PLAY 5 CHORUSES ♩ = 138

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Dizzy Gillespie and
Frank Paparelli

INTRO

Bass Line:

C7 B-6

LATIN

C7 B-6 C7 B-6

C7 B- C#Ø F#7+9

1. B-

2. B- F#Ø B7+9 E-

E- EØ A7+9

D△ C#Ø F#7+9 C7 LATIN

B-6 C7 B-6 C7

B- C#Ø F#7+9 B-

INTERLUDE

Musical notation for the Interlude section, consisting of four staves of music. Chord symbols are placed above the notes:

- Staff 1: C#- (first measure), C7+4 (second measure)
- Staff 2: C7+4 (first measure), B- (second measure)
- Staff 3: E7+4 (first measure), A7+4 (second measure)
- Staff 4: E-/A (first measure), Eb7+9 (second measure), D (SOLO BREAK) 4 (third measure)

SOLOS

Chord symbols for the SOLOS section:

C7 B-6 C7 B-6 C7 B-

4/4

BRIDGE

Chord symbols for the BRIDGE section:

C#Ø F#7+9 B- F#Ø B7+9 E- E-

Chord symbols for the second line of the SOLOS section:

EØ A7+9 DΔ C#Ø F#7+9 C7 B-6

Chord symbols for the third line of the SOLOS section:

C7 B-6 C7 B- C#Ø F#7+9 B- ⊕

⊕ CODA

Chord symbols for the CODA section:

C7 B-6 2



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Chords: Eb, A-, D7, Eb, G-, C7, F7, F-, 1. Bb7, G-, F#-, F-, Bb7 b9, 2. Bb7, F-, Ab-, Db7, Break (1x Only) Eb, (F- Bb7), Fine

SOLOS

Chord progressions for solos:

- Chorus 1: Eb, Eb, A-, D7, Eb
- Chorus 2: Eb, G-, C7, F7, F7
- Chorus 3: F-, 1. Bb7, G-, F#-, F-, Bb7 b9
- Chorus 4: 2. Bb7, F-, Ab-, Db7, Eb, (F- Bb7)
- Chorus 5: Fine



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INTRO

Bass Line:

Eb7 D-6

LATIN

Eb7 D-6 Eb7 D-6

Eb7 D- EØ A7+9

1.
D-

2. D- SWING AØ D7+9 G-

G- GØ C7+9

FΔ EØ A7+9 Eb7 LATIN

D-6 Eb7 D-6 Eb7

D- EØ A7+9 D-



INTERLUDE

E- Eb7+4 Eb7+4 D- G7+4 C7+4 G-/C Gb7+9 F (SOLO BREAK) 4

SOLOS

Eb7 D-6 Eb7 D-6 Eb7 D-

EØ A7+9 D- BRIDGE AØ D7+9 G- G-

GØ C7+9 FΔ EØ A7+9 Eb7 D-6

Eb7 D-6 Eb7 D- EØ A7+9 D- ⊕

⊕ CODA

Eb7 D-6 2