

KMEA All-State Jazz Band 2018-19 Audition Excerpts

Participation Eligibility Requirements

There are three requirements for a student to be eligible to audition for KMEA All-State Jazz Band membership:

1. The student must first be a performing member of their District's 2018-19 KMEA Band, Jazz Ensemble, or Orchestra.
2. The student's director must be a member of KMEA, will register each audition online, and send the Audition Invoice with appropriate payment to the KMEA Ensembles Manager. These must be completed by the deadline established by KMEA.
3. The student must be deemed an eligible sophomore, junior, or senior in good standing in their high school.

Music Requirements for the Live Audition:

For all instruments except drumset: A New Approach to Jazz Improvisation, Volume 7, "*Miles Davis*" MILES DAVIS Volume 7 by Jamey Aebersold, 1211 Aebersold Drive, New Albany, IN 47150.

For drumset: "*Rhythm Section Workout*" Volume 30B by Jamey Aebersold.

All auditions will be performed with accompaniment play along recordings.

Excerpt Notes/Errata

1. A New Approach to Jazz Improvisation, Volume 7, page 15, measure 20 is incorrect. It should read the same as measure 4.
2. If your CD for Volume 7 "*Miles Davis*" has two versions of "Four" (one slow and one fast), use the fast version, mm = 224.

Horn Auditions (Saxophone, Trumpet and Trombone)

1. Chromatic scale, using quarter notes at exactly quarter note equals 120. Students are to slur up and tongue down the full range of the instrument.
2. "Four" - Play melody through one time (first five lines), including first and second endings, total of 32 measures. Then improvise for one full chorus, (32 measures; includes solo break and end of head) if you wish, for the optional improvisation portion of the audition.
3. "Milestones" - Play melody one time through; including the repeat of the first eight measures, total of 32 measures.
4. Sight Reading

Optional Lead Trumpet Audition (in addition to above material)

1. Play a one-octave F major scale ascending in quarter notes at quarter note equals MM 80, starting on the top line of the staff.
2. Play provided lead trumpet part (contact the state Jazz chair to receive this music).

Bass Trombone Audition (in addition to above material)

1. Play a one-octave B-flat major scale, descending in quarter notes at quarter note equals MM 80, starting on second-line B-flat.
2. Play provided bass trombone part (contact the state Jazz chair to receive this music).

Rhythm Section Auditions

Piano

1. "*Four*" - Using the left channel only (bass & drums), play written melody and provide a chordal accompaniment for one full chorus (32 measures); then play one full chorus (32 measures) of an improvised solo.
2. "*Milestones*" - Using the left channel only (bass & drums), play one full chorus (32 measures) of the written melody with the right hand while providing an appropriate chordal accompaniment with the left hand.
3. Sight reading

Guitar

1. "*Four*" - Using the left channel only (bass & drums), play written melody for one full chorus (32 measures); then provide a chordal accompaniment for one full chorus; and finally, play one full chorus (32 measures) of an improvised solo.
2. "*Milestones*" - Using the left channel only (bass & drums), play written melody for one full chorus (32 measures); then play a chordal accompaniment for one chorus.
3. Sight reading

Bass

1. "*Four*" - Using the right channel only (piano & drums), play written melody only for one full chorus (32 measures); then provide a walking bass line for one full chorus (32 measures); and finally, play one full chorus of an improvised solo.
2. "*Milestones*" - Using the right channel only (piano & drums), play one chorus of a bass line (appropriate to accompany the melody).
3. Sight reading

Drums

Using the right channel only of Jamie Aebersold Volume 30B, play the following excerpts:

1. "*Tippin' Time*" - Play the first two choruses (24 measures)
2. "*Fast Mode Al*" - Play the first melody chorus only (40 measures)
3. "*Reflection*" - Using brushes, play the beginning to letter B (8 measures)
4. "*Samba de Luvsmé*" - Play the introduction, first melody chorus, and the introduction restatement.
5. Sight reading