

Olathe South High School Keyboard Percussion Exercise Handbook



**Eights
Scale Patterns
Green
Double Stops
Spatial Awareness
Double Verticals
Accented Rotations
More Double Verticals
8-16**

Dr. Jeff Hewitt, Percussion Instructor

VIC FIRTH®

Eights

Jeff Hewitt

A
1. Indicated stickings
2. Octaves

Mallets

R R R R L L L L

Mal.

R R R L L L

Mal.

B
1. R's
2. L's
3. Octaves

(2x)

Mal.

Mal.

Mal.

(3x)

Scale Patterns

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Mallets

A

LR LR

Mal.

LR LR

Mal.

B

LR LR

Mal.

RL RL

Mal.

C

R LRLRLRL RLRLRL R

Mal.

D

3

Mal.

LR LR

RL RL

Mal.

3

3

Green

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Mallets

1A

R

Mal.

7B

R

Mal.

13

R

Mal.

20C

L

L

Mal.

27

L

L

L

L

Mal.

34

L

L

L

Mal.

41

L

L

L

L

Mal.

48

L

L

Double Stops

Jeff Hewitt

Mallets

A

R R R R
L L L

Mal.

Mal.

Mal.

L R R R
L L L

Mal.

Mal.

B
R
L

Mal.

Spatial Awareness

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Mallets

A

R

Mal. ⁵

Mal. ⁹

Mal. ¹³

Mal. ¹⁷ B

Mal. ²¹ C

Mal. ²⁵

Double Verticals

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Mallets 1
2M

Mallets 2
4M

1 3 2 4

Mal. 1

Mal. 2

8

Mal. 1

Mal. 2

4 2 3 1

12

Mal. 1

Mal. 2

16

Mal. 1

Mal. 2

Detailed description: The score is for a mallet ensemble in common time. It consists of five systems, each with two staves: Mallets 1 (2M) and Mallets 2 (4M). The first system shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature. Mallets 1 play a melodic line, while Mallets 2 play a rhythmic accompaniment of chords. A handwritten sequence '1 3 2 4' is written below the Mallets 2 staff. The second system continues the piece, with a key signature change to two sharps (F#, C#) indicated by a double sharp sign. The third system features a key signature change to two flats (Bb, Eb) indicated by double flat signs. The fourth system continues in two flats. The fifth system concludes the piece, with Mallets 1 playing a final melodic phrase and Mallets 2 playing a final chordal accompaniment. Measure numbers 4, 8, 12, and 16 are marked at the beginning of their respective systems.

Accented Rotations

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2 M: repeat first 2 measures of each line during 16ths (1st time: R's, 2nd time: L's)
4 M: play as written

Mallets

2 3 4

Mal.

1 2 3

Mal.

4 3 2

Mal.

3 2 1

More Double Verticals

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Mallets

A **B**

continue chromatically

continue chromatically

Mal.

C

1. R's
2. L's
3. Both

(3x)

Mal.

D

1. R's
2. L's
3. Both

Mal.

(3x)

8-16

Mallets
Timpani

1 2 3 4
R L R L

This system contains the first four measures of the exercise. The Mallets part is written in a treble clef with a 3/4 time signature. The Timpani part is written in a bass clef. The notation includes various rhythmic patterns and dynamic markings. The first measure is marked with a '9' above the staff.

9
9
9

This system contains measures 5 through 8. The notation continues with rhythmic patterns and dynamic markings. The first measure of this system is marked with a '9' above the staff.

4 3 2 1
L R L R

This system contains measures 9 through 12. The notation continues with rhythmic patterns and dynamic markings. The first measure of this system is marked with a '4' above the staff.

This system contains the final four measures of the exercise, measures 13 through 16. The notation continues with rhythmic patterns and dynamic markings. The first measure of this system is marked with a '4' above the staff.

This exercise is to be performed in 1 2 4 3 as well as any other permutation.