

CONCERT KEY CHORD PROGRESSIONS

SIDE 1, TRACK 1

Four

by MILES DAVIS

Musical notation for the main melody of 'Four' by Miles Davis, consisting of five staves of music in B-flat major, 4/4 time.

SOLOS

Chord progression for the solo section of 'Four' by Miles Davis, consisting of five staves of chord notation.

Milestones (old)

by MILES DAVIS

Concert Progression
SIDE 2, TRACK 3

BRIDGE

SOLOS

BRIDGE

Bb INSTRUMENT CHORD PROGRESSIONS

SIDE 1, TRACK 1

Four

by MILES DAVIS

Musical notation for the first four staves of the piece. The first staff is in treble clef with a key signature of two flats (Bb). The second staff has a circled 'Bb' at the end. The third and fourth staves show melodic lines with various accidentals and phrasing marks.

SOLOS

Chord progression for solos, consisting of five staves of music with handwritten chord symbols and phrasing marks.

Staff 1: FΔ, F-, Bb7, G-, Bb-

Staff 2: Eb7, A-, Ab-, G-, 1. C7, A-, Ab-

Staff 3: G-, C7 (C7+9), 2. Eb, A7+9, D-, Ab-, G-, C7 (C7+9)

Staff 4: FΔ, (G- C7), F7+9

Milestones(ol)

by MILES DAVIS

B-flat Progression
SIDE 2, TRACK 3

BRIDGE

SOLOS

BRIDGE

E♭ INSTRUMENT CHORD PROGRESSIONS

SIDE 1, TRACK 1

Four

by MILES DAVIS

E♭

SOLOS

CA C- F7 D- F-

Bb7 E- Eb- D- 1. G7 E- Eb-

D- G7 (G7+9) 2. Bb7 E7+9 A- Eb- D- G7 (G7+9)

CA ⊕ (D- G7) ⊕ C7+9

Milestones (old)

by MILES DAVIS

E-flat Progression
SIDE 2, TRACK 3

E_b

BRIDGE

SOLOS

A- D7 GΔ C7 F- Bb7 A- Bb- Ab- Db7 A- D7 GΔ

BRIDGE

F#Δ F#- B7 EΔ (F#-) Ab- Db7^{b9} F#- (B7)

G- C7 Ab- Db7 A- D7 GΔ C7

F- Bb7 A- Bb- Ab- Db7 A- D7 GΔ

BASS CLEF INSTRUMENT CHORD PROGRESSIONS

Four

SIDE 1, TRACK 1

by MILES DAVIS

SOLOS

Milestones (old)

by MILES DAVIS

Bass Clef Progression

SIDE 2, TRACK 3

First system of musical notation, featuring a bass clef and a treble clef with a bass clef sign at the end. The notation includes various notes, rests, and triplets.

BRIDGE

Second system of musical notation, labeled 'BRIDGE'. It consists of two systems of notes and rests.

SOLOS

Chord progression for the solos section, written on a single staff: C- F7 BbΔ Eb7 Ab- Db7 C- C#- B- E7 C- F7 BbΔ

BRIDGE

Chord progression for the bridge section, written on a single staff: AΔ A- D7 GΔ (A-) B- E7^{b9} A- (D7)

Chord progression for the bridge section, written on a single staff: Bb- Eb7 B- E7 C- F7 BbΔ Eb7

Chord progression for the bridge section, written on a single staff: Ab- Db7 C- C#- B- E7 C- F7 BbΔ