

Band Placement Auditions

It is important that you spend time preparing this music for your audition. Part of the audition process is showing effort and desire by demonstrating you have adequately prepared the music.

I. Chromatic Scale

Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down. Horn and Oboe players may want to talk to their band director about how to approach a two octave scale on their instrument.

II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Flute Excerpt #1

Moderato ♩ = 100-120

Musical score for Flute Excerpt #1, Moderato (♩ = 100-120). The piece is in 3/4 time and consists of three staves. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a mezzo-forte (*mf*) dynamic and features a chromatic scale. The second staff includes dynamics of forte (*f*), fortissimo (*ff*), and piano (*p*). The third staff includes a forte (*f*) dynamic and a triplet of eighth notes.

Excerpt #2

Very Slow & Legato ♩ = 64

Musical score for Excerpt #2, Very Slow & Legato (♩ = 64). The piece is in 4/4 time and consists of one staff. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics range from piano (*p*) to mezzo-forte (*mf*).

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Oboe

Excerpt #1

Moderato ♩ = 100-120

Musical score for Excerpt #1, Oboe part. The piece is in 3/4 time with a key signature of three flats. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains a series of quarter notes and eighth notes. The second staff features a piano (*p*) section, followed by a forte (*f*) section, and then a fortissimo (*ff*) section. The third staff includes a piano (*p*) section, a forte (*f*) section, and a triplet of eighth notes.

Excerpt #2

Very Slow & Legato ♩ = 64

Musical score for Excerpt #2, Oboe part. The piece is in 4/4 time with a key signature of three flats. It is marked "Very Slow & Legato" with a tempo of 64. The score begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section featuring an accent.

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Bassoon

Excerpt #1

Moderato ♩ = 100-120

mf

p *f* *ff*

p *f*

Excerpt #2

Very Slow & Legato ♩ = 64

p *mf* *p*

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Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Clarinet in B \flat

Excerpt #1

Moderato ♩ = 100-120

mf

p *f* *ff*

p *f* 3

Excerpt #2

Very Slow & Legato ♩ = 64

p *mf* *p*

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II. Prepared Excerpts

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Bass Clarinet in B \flat

Excerpt #1

Moderato ♩ = 100-120

mf

p *f* *ff*

p *f* 3

Excerpt #2

Very Slow & Legato ♩ = 64

p *mf* *p*

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Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Alto Saxophone Excerpt #1

Moderato ♩ = 100-120

mf

p f ff

p f 3

Excerpt #2

Very Slow & Legato ♩ = 64

p mf p

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II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Tenor Saxophone

Excerpt #1

Moderato ♩ = 100-120

mf

p *f* *ff*

p *f* 3

Excerpt #2

Very Slow & Legato ♩ = 64

p *mf* *p*

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II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Baritone Saxophone

Excerpt #1

Moderato ♩ = 100-120

Musical notation for Excerpt #1, Baritone Saxophone. The excerpt consists of three staves of music in 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a crescendo from piano (*p*) to forte (*f*) and then fortissimo (*ff*). The third staff includes a triplet of eighth notes and ends with a double bar line.

Excerpt #2

Very Slow & Legato ♩ = 64

Musical notation for Excerpt #2, Baritone Saxophone. It is a single staff of music in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Very Slow & Legato" with a quarter note equal to 64. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*) with accents.

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Trumpet in B \flat

Excerpt #1

Moderato ♩ = 100-120

mf

p *f* *ff*

p *f* 3

Excerpt #2

Very Slow & Legato ♩ = 64

p *mf* *p*

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II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. *Check key signatures carefully!!*

Horn in F

Excerpt #1

Moderato ♩ = 100-120

Musical score for Excerpt #1, Horn in F, Moderato. The score consists of three staves of music in F major, 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features dynamics of piano (*p*), forte (*f*), and fortissimo (*ff*). The third staff includes piano (*p*), forte (*f*), and a triplet of eighth notes.

Excerpt #2

Very Slow & Legato ♩ = 64

Musical score for Excerpt #2, Horn in F, Very Slow & Legato. The score is a single staff of music in F major, 4/4 time. It features dynamics of piano (*p*), mezzo-forte (*mf*), and piano (*p*).

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II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Trombone

Excerpt #1

Moderato ♩ = 100-120

mf

p f ff

p f

Excerpt #2

Very Slow & Legato ♩ = 64

p mf p

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II. Prepared Excerpts

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Euphonium TC

Excerpt #1

Moderato ♩ = 100-120

mf

p f ff

p f 3

Excerpt #2

Very Slow & Legato ♩ = 64

p mf p

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II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Euphonium Excerpt #1

Moderato ♩ = 100-120

Musical score for Euphonium Excerpt #1, Moderato, 100-120 bpm. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and features a series of eighth notes with slurs and accents. The second staff starts with a dynamic marking of *p*, followed by a crescendo to *f*, and then a section marked *ff* with slurs and accents. The third staff begins with a dynamic marking of *p*, includes a triplet of eighth notes, and ends with a dynamic marking of *f*.

Excerpt #2

Very Slow & Legato ♩ = 64

Musical score for Excerpt #2, Very Slow & Legato, 64 bpm. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of a single staff of music. The piece begins with a dynamic marking of *p* and features a series of eighth notes with slurs. The middle section has a dynamic marking of *mf* and includes a triplet of eighth notes. The piece concludes with a dynamic marking of *p* and a slur over the final notes.

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Tuba

Excerpt #1

Moderato ♩ = 100-120

mf

p f ff

p f

3

Excerpt #2

Very Slow & Legato ♩ = 64

p mf p