

# ROCKIN' SPORTS JAMS

OPTIONAL BARITONE T.C.  
(Tuba Double)

Featuring THE HEY SONG,  
NA NA HEY HEY KISS HIM GOODBYE,  
THE CUP OF LIFE and THE ROCKAFELLER SKANK

Arranged by MIKE STORY

1. "The Hey Song (Rock and Roll Part Two)"  
Words and Music by  
GARY GLITTER and MIKE LEANDER  
Bright rock shuffle (♩ = ♩♩)

Musical notation for 'The Hey Song (Rock and Roll Part Two)'. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is a bright rock shuffle. The first staff has measures 1-8, the second staff has measures 9-15, and the third staff has measures 16-23. There are dynamic markings of *f* and *ff*. There are also some accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23 are indicated below the notes.

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2. "Na Na Hey Hey Kiss Him Goodbye"  
Words and Music by  
GARY DE CARLO, DALE FRASHUER and PAUL LEKA  
Rock

Musical notation for 'Na Na Hey Hey Kiss Him Goodbye'. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is a rock style. The first staff has measures 1-9, and the second staff has measures 10-17. There are dynamic markings of *f* and *ff*. There are also some accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17 are indicated below the notes.

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Optional Baritone T.C. - 2

3. "The Cup of Life"  
Words and Music by ROBI ROSA and DESMOND CHILD  
Latin rock

Musical notation for 'The Cup of Life'. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is a Latin rock style. The first staff has measures 1-9, and the second staff has measures 10-16. There are dynamic markings of *ff* and *f*. There are also some accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16 are indicated below the notes.

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4. "The Rockafeller Skank"  
By JOHN BARRY, NORMAN COOK and TERRY WINFRED  
Bright rock

Musical notation for 'The Rockafeller Skank'. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). The music is a bright rock style. The first staff has measures 1-8, the second staff has measures 9-15, and the third staff has measures 16-23. There are dynamic markings of *f* and *ff*. There are also some accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23 are indicated below the notes.

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BARITONE T.C.

# MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■  
3. Super Freak ■ 4. Godzilla)

Words and Music by  
**EDGAR WINTER**  
Arranged by **PAUL LAVENDER**

**1. Rock**

Musical notation for 'Frankenstein' in 4/4 time, starting with a treble clef and a key signature of one flat. The piece is marked 'Rock' and 'f'. It features a repeating eighth-note pattern in the right hand and a bass line in the left hand. A box with the number '3' is placed above the third measure. The piece ends with a double bar line and a repeat sign. Dynamics include 'f' and 'ff'.

Words and Music by  
**FRANK IOMMI, JOHN OSBOURNE,  
WILLIAM WARD and TERENCE BUTLER**  
Arranged by **PAUL MURTHA**

**2. Rock**

Musical notation for 'Iron Man' in 4/4 time, starting with a treble clef and a key signature of one flat. The piece is marked 'Rock' and 'f'. It features a steady eighth-note bass line in the left hand and a melody in the right hand. Boxed numbers '9' and '17' indicate measure counts. The piece ends with a double bar line and a repeat sign. Dynamics include 'f'.

03745053  
Monster Jams - 1

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BARITONE T.C.

Words and Music by  
**RICK JAMES and ALONZO MILLER**  
Arranged by **PAUL MURTHA**

**3. Rock**

Musical notation for 'Super Freak' in 4/4 time, starting with a treble clef and a key signature of one flat. The piece is marked 'Rock' and 'f'. It features a steady eighth-note bass line in the left hand and a melody in the right hand. Boxed numbers '9' and '17' indicate measure counts. The piece ends with a double bar line and a repeat sign. Dynamics include 'f' and 'fp'. An 'Opt. Repeat' section is indicated.

Words and Music by  
**DONALD ROESER**  
Arranged by **MICHAEL SWEENEY**

**4. Heavy Rock**

Musical notation for 'Godzilla' in 4/4 time, starting with a treble clef and a key signature of one flat. The piece is marked 'Heavy Rock' and 'f'. It features a steady eighth-note bass line in the left hand and a melody in the right hand. Boxed numbers '9' and '17' indicate measure counts. The piece ends with a double bar line and a repeat sign. Dynamics include 'f'. An 'Opt. Repeat' section is indicated.

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Monster Jams - 2

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# CHEER JERKERS

arranged by TOM WALLACE  
permission by TONY McCUTCHEEN

BARITONE HORN T.C.

OLATHE SOUTH BAND

1.  $\text{♩} = 152$   
 $\text{♩} = 136$   
 $\text{♩} = 112$   
 $\text{♩} = 156$

SIMILE  
 SING: (REPEAT 3 TIMES)  
 CHANT: (REPEAT SEVERAL TIMES)  
 (SPELL MASCOT OR TEAM NAME) GO ( ) LET'S GO (SUBSTITUTE MASCOT OR TEAM NAME)  
 (SHOOT!) OY!

2.  $\text{♩} = 144+$   
 TWO TIME ACCEL TO  $\text{♩} = 144+$

3. SIMILE

4. SIMILE

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# CHEER JERKERS

OLATHE SOUTH BAND

2

BARITONE HORN T.C.

$\text{♩} = 112$  (♩/♩ = ♩<sup>3</sup>♩)

5.  $\text{♩} = 168$

6.  $\text{♩} = 168$

Baritone T.C.

# SOUL FINGER

music by Phalon Jones, Jimmy King,  
Carl Cunningham, Ben Cauley,  
Ronnie Caldwell & James Alexander  
arranged by Jay Dawson  
percussion by Chris Crockarell

$\text{♩} = 120$

*ff*

*fp*

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Baritone

# Play That Funky Music

arr. by Darren W. Jenkins

Funky rock groove  $\text{♩} = 108-114$

*f*

*mf*

*f*

# LAND OF A THOUSAND DANCES

B♭ TENOR SAX/BARITONE T.C.

Words and Music by CHRIS KENNER and ANTOINE "FATS" DOMINO JR.

Arranged by PAUL JENNINGS  
Orchestrated by TERESA JENNINGS

Bright Rock

13 *Soli*  
*mf*

17

27 *1st time only* 2 *last time only* 31

43 *ff*

127-12010

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Jalen Marching Band  
Baritone (T.C.)

## Hip-Hop Stadium Blasters II (Cheer Pack)

by Dallas C. Burke

Power Line  $\text{♩} = 180$  5

*mf*

13 *f* 21 *ff*

25 Face the Bass  $\text{♩} = 90$  2 *f*

31 *f*

36 Rock the Stands  $\text{♩} = 120$  4 *mf*

44 *f*

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# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

BARITONE HORN(T.C.)

$\text{♩} = 126$  MODERATE ROCK

Musical score for Baritone Horn (T.C.) for 'HEY! BABY!'. The score is in 4/4 time with a tempo of 126 BPM (Moderate Rock). It consists of 43 measures across six staves. Handwritten annotations include circled measure numbers (3, 11, 20, 28, 36, 43) and the word 'PLAY' in parentheses. Dynamic markings include *f*, *mf*, *ff*, *sfz*, and *sfz mf*. Performance instructions include '(CUE)' and '(PLAY)'. The score ends with a double bar line and a fermata.

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Baritone T.C.

Performed by the WING YANG TWINS

## HALFTIME

(STAND UP AND GET CRUNK!)

Words and Music by DEREK CROOKS, MICHAEL CROOKS,  
DEONGLO HOLMES, ERICK JACKSON, JR. and CARLOS YOUNG  
Arranged by Jonathan Nelson

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HIP FUNKY SWING

Musical score for Baritone T.C. for 'HALFTIME'. The score is in 4/4 time with a tempo of 126 BPM (Hip Funky Swing). It consists of 25 measures across six staves. Handwritten annotations include boxed measure numbers (5, 9, 17, 25) and circled measure numbers (123, 123). The score begins with a treble clef, a key signature of two flats, and a dynamic marking of *f*. The score ends with a double bar line and a fermata.

BARITONE T.C.

# FINAL COUNTDOWN

Words and Music by  
**JOEY TEMPEST**  
Arranged by JOHN HIGGINS

Intense Rock

Musical score for 'FINAL COUNTDOWN' for Baritone T.C. The score is in 4/4 time and consists of 52 measures. It features a driving rock rhythm with various dynamics including *ff*, *mf*, *f*, and *sim.* There are several accents and slurs throughout the piece.

03744038

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Theme from ROCKY III

# EYE OF THE TIGER

Words and Music by  
**FRANKIE SULLIVAN III and JIM PETERIK**  
Arranged by JOHN HIGGINS and PAUL LAVENDER

Bb TENOR SAX/BARITONE T.C.

Mod. Rock

Musical score for 'EYE OF THE TIGER' for Bb Tenor Sax/Baritone T.C. The score is in 4/4 time and consists of 52 measures. It features a moderate rock tempo with various dynamics including *pp*, *ff*, *fffz*, and *sfz*. There are several accents and slurs throughout the piece.

126-05010

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