

ROCKIN' SPORTS JAMS

1st Bb TRUMPET

Featuring THE HEY SONG,
NA NA HEY HEY KISS HIM GOODBYE,
THE CUP OF LIFE and THE ROCKAFELLER SKANK

Arranged by MIKE STORY

1. "The Hey Song (Rock and Roll Part Two)"
Words and Music by
GARY GLITTER and MIKE LEANDER
Bright rock shuffle (♩ = 3♩)

Musical notation for the first piece, 'The Hey Song (Rock and Roll Part Two)'. It consists of three staves of music in 4/4 time. The first staff contains measures 1 through 8, with a dynamic marking of *f* and a box containing the number 11. The second staff contains measures 9 through 16, with a dynamic marking of *f* and a box containing the number 16. The third staff contains measures 17 through 23, with dynamic markings of *f* and *ff*, and the word '(Hey!)' appearing twice. The piece ends with a double bar line.

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2. "Na Na Hey Hey Kiss Him Goodbye"
Words and Music by
GARY DE CARLO, DALE FRASHUER and PAUL LEKA
Rock

Musical notation for the second piece, 'Na Na Hey Hey Kiss Him Goodbye'. It consists of two staves of music in 4/4 time. The first staff contains measures 1 through 10, with a dynamic marking of *f* and a box containing the number 10. The second staff contains measures 11 through 17, with dynamic markings of *f* and *ff*, and the word 'opt.' above measure 17. The piece ends with a double bar line.

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MBM01034

1st Trumpet - 2

3. "The Cup of Life"
Words and Music by ROBI ROSA and DESMOND CHILD
Latin rock

Musical notation for the third piece, 'The Cup of Life'. It consists of two staves of music in 4/4 time. The first staff contains measures 1 through 6, with dynamic markings of *ff* and *f*, and a box containing the number 6. The second staff contains measures 7 through 16, with dynamic markings of *f* and *ff*. The piece ends with a double bar line.

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4. "The Rockafeller Skank"
By JOHN BARRY, NORMAN COOK and TERRY WINFRED
Bright rock

Musical notation for the fourth piece, 'The Rockafeller Skank'. It consists of three staves of music in 4/4 time. The first staff contains measures 1 through 8, with a dynamic marking of *f*. The second staff contains measures 9 through 15, with a box containing the number 9. The third staff contains measures 16 through 23, with a box containing the number 17. The piece ends with a double bar line.

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MBM01034

1st B \flat TRUMPET

MONSTER JAMS

(A collection including: 1. Frankenstein • 2. Iron Man • 3. Super Freak • 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by PAUL LAVENDER

1. Rock

Musical notation for 'Frankenstein' in 4/4 time. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of a series of eighth notes. Above the staff, there are measure numbers 2, 3, and 2. The second staff shows a more complex rhythmic pattern with accents (^) and dynamics *f* and *ff*. The word 'div.' is written above the final measure.

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by PAUL MURTHA

2. Rock

Musical notation for 'Iron Man' in 4/4 time. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes with accents (^). The second staff shows a more complex rhythmic pattern with measure numbers 9, 8, and 17. Dynamics *f* and *ff* are indicated.

03745053
Monster Jams - 1

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1st B \flat TRUMPET

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by PAUL MURTHA

3. Rock

Musical notation for 'Super Freak' in 4/4 time. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes with accents (^). The second staff shows a more complex rhythmic pattern with measure number 9 and dynamics *f* and *fp*. The word 'Opt. Repeat' is written above the final measure.

Words and Music by
DONALD ROESER
Arranged by MICHAEL SWEENEY

4. Heavy Rock

Musical notation for 'Godzilla' in 4/4 time. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes with accents (^). The second staff shows a more complex rhythmic pattern with measure number 9 and dynamics *f*. The word 'Opt. Repeat' is written above the final measure.

03745053
Monster Jams - 2

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Trumpet 1

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

Musical score for Trumpet 1 of "Soul Finger". The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of five staves of music. The first staff starts with a dynamic of *f* and includes accents (^) and a *ff* dynamic. A first ending bracket is marked with a box containing the number 5. The second staff continues the melody with accents and a *fp* dynamic. The third staff includes a section marked "opt. 8va" and "tr" (trills), followed by a "Shout!" section with lyrics: "Ooh! Ahh! Ooh! Ahh! Ooh! Ahh! Ooh! Ahh!". The fourth staff continues the "Shout!" section with lyrics: "Ooh! Ahh! Ooh! Ahh! Ooh! Ahh! Ooh! Ahh!". A second "opt. 8va" and "tr" section is marked. The fifth staff concludes the piece with accents.

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Play That Funky Music

B♭ Trumpet 1

arr. by Darren W. Jenkins

Funky rock groove $\text{♩} = 108-114$

Musical score for B♭ Trumpet 1 of "Play That Funky Music". The score is written in 4/4 time with a tempo of 108-114 beats per minute. It consists of four staves of music. The first staff starts with a dynamic of *fp* and includes accents (^) and a *f* dynamic. A first ending bracket is marked with a box containing the number 5. The second staff continues the melody with accents and a *f* dynamic. A second ending bracket is marked with a box containing the number 13. The third staff continues the melody with accents and a *f* dynamic. A third ending bracket is marked with a box containing the number 17. The fourth staff concludes the piece with accents and a *f* dynamic. A first ending bracket is marked with a box containing the number 1, and a second ending bracket is marked with a box containing the number 2.

LAND OF A THOUSAND DANCES

Words and Music by CHRIS KENNER and ANTOINE "FATS" DOMINO JR.

Arranged by PAUL JENNINGS

Orchestrated by TERESA JENNINGS

1st Bb TRUMPET

Bright Rock

Musical score for 1st Bb Trumpet, featuring a 'Bright Rock' style. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, *sim.*, and *ff*. It contains several measures with first and second endings, marked with circled numbers 13, 17, 27, 31, 43, and 44. The piece concludes with a fermata over the final measure.

127-12010

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Jalen Marching Band
Trumpet 1

Hip-Hop Stadium Blasters II

(Cheer Pack)

by Dallas C. Burke

Power Line ♩=180

Musical score for Trumpet 1, featuring a 'Power Line' style with a tempo of ♩=180. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, and *ff*. It contains several measures with first and second endings, marked with circled numbers 5, 13, 21, 25, 31, 36, and 44. The piece concludes with a fermata over the final measure.

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

1st TRUMPET

MODERATE Rock 2=120

Musical score for 1st Trumpet of 'HEY! BABY!'. The score is in 4/4 time with a tempo of MODERATE Rock 2=120. It features various dynamics including *f*, *mf*, *ff*, and *sf*. Performance instructions include accents (^), slurs, and a section marked 'SING - AD LIB HARMONY 2ND TIME'. Rehearsal marks are numbered 2, 3, 11, 19, 20, 28, 36, and 43. The score includes lyrics: 'HEY BABY I WANNA KNOW IF YOU'LL BE MY GIRL'.

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1st B♭ Trumpet

Performed by the YING YANG TWINS

HALFTIME

(STAND UP AND GET CRUNK)
Words and Music by DEREK CROOKS, MICHAEL CROOKS,
DEONGELO HOLMES, ERICK JACKSON, JR. and CARLOS YOUNG
Arranged by Jonathan Nelson

HIP FUNKY SWING

Musical staff for 1st B♭ Trumpet, showing the key signature (Bb) and time signature (4/4). The staff is mostly empty, with a '4' written above it.

Musical score for 1st B♭ Trumpet. The score is in 4/4 time with a key signature of two flats (Bb). It starts with a dynamic of *f*. Rehearsal marks are numbered 5, 9, 17, and 25. A section starting at measure 9 is labeled 'UPPER NOTES OPT.' and contains triplet patterns. The score ends with a double bar line.

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1st B \flat TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

The score for 'Final Countdown' is written for 1st B \flat Trumpet in 4/4 time. It begins with a rest for two measures, followed by a series of eighth-note patterns. The piece is marked 'Intense Rock' and includes dynamic markings such as *ff* (forcefully), *sim.* (sustained), *mf* (mezzo-forte), and *f* (forte). There are several triplet markings and measure numbers in boxes: 16, 24, 32, 40, and 52. The piece concludes with a final cadence.

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OLATHE SOUTH DANCE

Theme from ROCKY III

EYE OF THE TIGER

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by JOHN HIGGINS and PAUL LAVENDER

1st B \flat TRUMPET

Mod. Rock

The score for 'Eye of the Tiger' is written for 1st B \flat Trumpet in 4/4 time. It starts with a rest for two measures, followed by a series of eighth-note patterns. The piece is marked 'Mod. Rock' and includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *ffz* (fortissimo with accent), and *fffz* (fortississimo with accent). There are also markings for *div.* (divisi), *opt.* (optional), and *a2* (second ending). Measure numbers in boxes include 13, 21, 29, and 47. The piece concludes with a final cadence.

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