

ROCKIN' SPORTS JAMS

B♭ TENOR SAXOPHONE/
BARITONE T.C.

Featuring THE HEY SONG,
NA NA HEY HEY KISS HIM GOODBYE,
THE CUP OF LIFE and THE ROCKAFELLER SKANK

Arranged by MIKE STORY

1.

"The Hey Song (Rock and Roll Part Two)"

Words and Music by
GARY GLITTER and MIKE LEANDER

Bright rock shuffle (♩ = ♩♩)

Musical notation for "The Hey Song (Rock and Roll Part Two)". The score is in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff contains measures 1 through 8, with a dynamic marking of *f* and a box around measure 11. The second staff contains measures 9 through 15. The third staff contains measures 16 through 23, with dynamic markings of *f* and *ff*, and the word "(Hey!)" written below measures 17, 19, and 21. There are also accents (^) above measures 17, 18, 19, 20, 21, and 22.

© 1972 Songs of Universal, Inc.

Copyright Renewed

All Rights Administered by Universal-MCA Music Publishing, A Division of Universal Studios, Inc.

This Arrangement © 2001 Songs of Universal, Inc.

All Rights Reserved including Public Performance for Profit

2.

"Na Na Hey Hey Kiss Him Goodbye"

Words and Music by
GARY DE CARLO, DALE FRASHUER and PAUL LEKA

Rock

Musical notation for "Na Na Hey Hey Kiss Him Goodbye". The score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff contains measures 1 through 8, with a dynamic marking of *f* and a box around measure 10. The second staff contains measures 9 through 17, with dynamic markings of *f* and *ff*, and accents (^) above measures 13, 14, 15, and 16.

© 1969 (Renewed) UNICHAPPELL MUSIC INC.

This Arrangement © 2001 UNICHAPPELL MUSIC INC.

All Rights Reserved including Public Performance for Profit

MBM01034

Tenor Saxophone/Baritone T.C. - 2

3.

"The Cup of Life"

Words and Music by ROBI ROSA and DESMOND CHILD

Latin rock

Musical notation for "The Cup of Life". The score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff contains measures 1 through 8, with a dynamic marking of *ff* and a box around measure 6. The second staff contains measures 9 through 16, with a dynamic marking of *ff*.

© 1998 A Phantom Vox Corp., Muziekuitgeverij Artemis B.V. (BUMA) and Universal-PolyGram Music Publishing Co., Inc.

All Rights on behalf of A Phantom Vox Corp. and Muziekuitgeverij Artemis B.V. Administered by Warner-Tamerlane Publishing Corp.

This Arrangement © 2001 A Phantom Vox Corp., Muziekuitgeverij Artemis B.V. (BUMA) and Universal-PolyGram Music Publishing Co., Inc.

All Rights Reserved including Public Performance for Profit

4.

"The Rockafeller Skank"

By JOHN BARRY, NORMAN COOK and TERRY WINFRED

Bright rock

Musical notation for "The Rockafeller Skank". The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of three staves of music. The first staff contains measures 1 through 8, with a dynamic marking of *f* and a box around measure 9. The second staff contains measures 9 through 15. The third staff contains measures 16 through 23, with a dynamic marking of *f* and a box around measure 17.

© 1998 Universal Music Publishing Ltd., Universal-MCA Music Ltd. and EMI Robbins Ltd.

All Rights for EMI Robbins Ltd. Controlled and Administered by Glenwood Music Corp.

This Arrangement © 2001 Universal Music Publishing Ltd., Universal-MCA Music Ltd. and EMI Robbins Ltd.

All Rights Reserved including Public Performance for Profit

MBM01034

B \flat TENOR SAX

MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■
3. Super Freak ■ 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

1. Rock

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

2. Rock

03745053

Monster Jams - 1

© 1972 (Renewed 2000) EMI LONGITUDE MUSIC
This arrangement © 2004 EMI LONGITUDE MUSIC
All Rights Reserved International Copyright Secured Used by Permission

© Copyright 1970 (Renewed) and 1974 (Renewed) Westminster Music Ltd., London, England
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada
This arrangement © Copyright 2004 Westminster Music Ltd., London, England
International Copyright Secured All Rights Reserved Including Public Performance For Profit Used by Permission

B \flat TENOR SAX

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

3. Rock

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

4. Heavy Rock

03745053

Monster Jams - 2

© 1981 JOBETE MUSIC CO., INC. and STONE DIAMOND MUSIC CORP.
This arrangement © 2004 JOBETE MUSIC CO., INC. and STONE DIAMOND MUSIC CORP.
All Rights Controlled and Administered by EMI APRIL MUSIC INC. and EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Copyright © 1977 Sony/ATV Tunes LLC
This arrangement Copyright © 2004 Sony/ATV Tunes LLC
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

CHEER JERKERS

arranged by TOM WALLACE
revised by TONY MCCLUTCHEN

TENOR SAX

1. $\text{♩} = 152$
 $\text{♩} = 136$
 $\text{♩} = 112$
 $\text{♩} = 156$

SIMILE
 (SING:) (REPEAT 3 TIMES)
 OH
 (CHANT:) (REPEAT SEVERAL TIMES)
 (SPELL MASCOT OR TEAM NAME) GO () LET'S GO (SUBSTITUTE MASCOT OR TEAM NAME)

2ND TIME ACCEL TO $\text{♩} = 144+$
 (SHOOT!)
 ay!

SIMILE

This arrangement © 1988 ARRANGERS' PUBLISHING COMPANY, INC.
International © Secured. Made in U.S.A. All Rights Reserved

TENOR SAX

CHEER JERKERS

OLATHE SOUTH BAND²

$\text{♩} = 112$ (♩ / ♩ = $\text{♩}^3 \text{♩}$)

5. $\text{♩} = 168$

(5)
 (9)
 (13)

4
 4

(1)
 (2)

Tenor Sax

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

The score for 'SOUL FINGER' is written for Tenor Sax in 4/4 time with a tempo of 120 beats per minute. It begins with a dynamic marking of *ff* (fortissimo) and features a series of eighth-note patterns with accents. The piece is marked with measure numbers 1 through 36. A *fp* (fortissimo piano) marking appears at measure 12. The score concludes at measure 36.

© 1967 IRVING MUSIC, INC (BMI)
International © Secured Made in U.S.A. All Rights Reserved

Play That Funky Music

Tenor Sax.

arr. by Darren W. Jenkins

Funky rock groove $\text{♩} = 108-114$

The score for 'Play That Funky Music' is written for Tenor Sax in 4/4 time with a tempo of 108-114 beats per minute. It starts with a dynamic marking of *f* (forte) and features a prominent eighth-note funk groove with accents. The piece is marked with measure numbers 1 through 36. A *mf* (mezzo-forte) marking appears at measure 5, and another *f* marking appears at measure 17. The score concludes at measure 36 with two first endings.

LAND OF A THOUSAND DANCES

B♭ TENOR SAX/BARITONE T.C.

Words and Music by CHRIS KENNER and ANTOINE "FATS" DOMINO JR.

Arranged by PAUL JENNINGS

Orchestrated by TERESA JENNINGS

Bright Rock

Musical score for B♭ Tenor Sax/Baritone T.C. in 4/4 time. The score consists of seven staves of music. It begins with a dynamic marking of *f*. Measure 13 is marked with a box containing the number 13 and the word *Soli*. Measure 17 is marked with a box containing the number 17. Measure 27 is marked with a box containing the number 27 and the text "1st time only". Measure 31 is marked with a box containing the number 31 and the text "last time only". Measure 43 is marked with a box containing the number 43 and the dynamic marking *ff*. The score includes various musical notations such as beams, slurs, and dynamic markings.

127-12010

© 1963, 1986 THURSDAY MUSIC CORP. and ANATOLE MUSIC, INC.

Jalen Marching Band

Hip-Hop Stadium Blasters II

by Dallas C. Burke

Tenor Saxophone

(Cheer Pack)

Musical score for Tenor Saxophone in 4/4 time. The score consists of seven staves of music. It begins with a tempo marking of "Power Line" and a quarter note equal to 180 (♩=180). Measure 5 is marked with a box containing the number 5 and the dynamic marking *mf*. Measure 13 is marked with a box containing the number 13 and the dynamic marking *f*. Measure 21 is marked with a box containing the number 21 and the dynamic marking *ff*. Measure 25 is marked with a box containing the number 25 and the text "Face the Bass" and a quarter note equal to 90 (♩=90). Measure 31 is marked with a box containing the number 31 and the dynamic marking *f*. Measure 36 is marked with a box containing the number 36 and the text "Rock the Stands" and a quarter note equal to 120 (♩=120). Measure 44 is marked with a box containing the number 44 and the dynamic marking *f*. The score includes various musical notations such as beams, slurs, and dynamic markings.

© 2012 Jalen Publishing. All Rights Reserved.

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

TENOR SAX

MODERATE ROCK ♩ = 120

Musical score for Tenor Sax of "Hey! Baby!". The score is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of one flat (Bb). The score includes a key signature change to two flats (Bb, Eb) at measure 28. The piece is arranged for Tenor Sax and includes lyrics: "HEY HEY BA-BY I WAN-NA KNOW IF YOU'LL BE MY GIRL". The score is marked with various dynamics including *mf*, *f*, *sf*, *sub mf*, and *ff*. It also includes performance instructions such as "CLAP" and "SING - AD LIB HARMONY 2ND TIME". Measure numbers 11, 20, 28, 34, and 43 are indicated. The score ends with a double bar line and a *ff* dynamic marking.

© 1961 LE BILL MUSIC, P.O. BOX 1152, FORT WORTH, TX

Tenor Sax. Performed by the YING YANG TWINS

HALFTIME

(STAND UP AND GET CRUNK)
Words and Music by DEREK CROOKS, MICHAEL CROOKS,
DEONGEO HOLMES, ERICK JACKSON, JR. and CARLOS YOUNG
Arranged by Jonathan Nelson

HIP RUNKY SWING

Musical score for Tenor Sax of "Halftime". The score is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of two flats (Bb, Eb). The piece is arranged for Tenor Sax and includes lyrics: "STAND UP AND GET CRUNK". The score is marked with various dynamics including *f* and *mf*. It also includes performance instructions such as "CLAP" and "SING - AD LIB HARMONY 2ND TIME". Measure numbers 5, 9, 17, and 25 are indicated. The score ends with a double bar line and a *ff* dynamic marking.

Copyright © 2004 YO MAMA LIVES IT
All Rights Reserved International Copyright Secured

B \flat TENOR SAX

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for B \flat Tenor Saxophone, titled "Final Countdown". The score is in 4/4 time and consists of seven staves of music. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The score concludes with a *sim.* (sforzando) marking and a final dynamic of *fff*.

03744038

© 1986 SEVEN DOORS MUSIC
This arrangement © 1995 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

Theme from ROCKY III

OLATHE SOUTH BAND

EYE OF THE TIGER

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by JOHN HIGGINS and PAUL LAVENDER

B \flat TENOR SAX/BARITONE T.C.

Mod. Rock

Musical score for B \flat Tenor Saxophone/Baritone T.C., titled "Eye of the Tiger". The score is in 4/4 time and consists of eight staves of music. It begins with a dynamic marking of *ppp* and includes various articulations such as accents, slurs, and triplets. Measure numbers 13, 21, 29, and 47 are indicated in boxes. The score concludes with a *molto cresc.* marking and a final dynamic of *fff*.

126-05010

© 1982 WB MUSIC CORP., EASY ACTION MUSIC, HOLY MOLEY MUSIC & RUDE MUSIC
This Arrangement © 1983 WB MUSIC CORP., EASY ACTION MUSIC, HOLY MOLEY MUSIC & RUDE MUSIC
All Rights on behalf of EASY ACTION MUSIC administered by WB MUSIC CORP.
All Rights Reserved