

E♭ ALTO SAXOPHONE/
HORN in E♭

ROCKIN' SPORTS JAMS

Featuring THE HEY SONG,
NA NA HEY HEY KISS HIM GOODBYE,
THE CUP OF LIFE and THE ROCKAFELLER SKANK

Arranged by MIKE STORY

1. "The Hey Song (Rock and Roll Part Two)"
Words and Music by
GARY GLITTER and MIKE LEANDER
Bright rock shuffle (♩ = $\frac{3}{4}$)

Musical notation for "The Hey Song (Rock and Roll Part Two)". It consists of three staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is marked as "Bright rock shuffle" with a note value of 3/4. The music features a mix of eighth and quarter notes, with some triplet markings. Dynamics include *f* and *ff*. There are rehearsal marks at measures 11, 16, and 21, with the word "(Hey!)" written below measures 17, 19, and 21.

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2. "Na Na Hey Hey Kiss Him Goodbye"
Words and Music by
GARY DE CARLO, DALE FRASHUER and PAUL LEKA
Rock

Musical notation for "Na Na Hey Hey Kiss Him Goodbye". It consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is marked as "Rock". The music features a mix of eighth and quarter notes, with some triplet markings. Dynamics include *f* and *ff*. There are rehearsal marks at measures 5 and 10.

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Alto Saxophone/Horn in E♭ - 2

3. "The Cup of Life"
Words and Music by ROBI ROSA and DESMOND CHILD
Latin rock

Musical notation for "The Cup of Life". It consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is marked as "Latin rock". The music features a mix of eighth and quarter notes, with some triplet markings. Dynamics include *ff*. There are rehearsal marks at measures 6 and 14.

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4. "The Rockafeller Skank"
By JOHN BARRY, NORMAN COOK and TERRY WINFRED
Bright rock

Musical notation for "The Rockafeller Skank". It consists of three staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is marked as "Bright rock". The music features a mix of eighth and quarter notes, with some triplet markings. Dynamics include *f*. There are rehearsal marks at measures 9 and 17.

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CHEER JERKERS

OLATHE SOUTH BAND

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

1st ALTO SAX

1. $J=152$

2. $J=130$

3. $J=112$
 $J=144+$
 ACCEL 2ND TIME TO

4. $J=156$

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CHEER JERKERS

OLATHE SOUTH BAND

2

1st ALTO SAX

5. $J=112$ (♩/♩ = $\frac{3}{4}$)

6. $J=168$

MONSTER JAMS

(A collection including: 1. Frankenstein ▪ 2. Iron Man ▪
3. Super Freak ▪ 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

1. Rock

f

3

ff

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

2. Rock

f

9

17

f

3745053

Monster Jams - 1

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E♭ ALTO SAX

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

3. Rock

f

9

fp

f

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

4. Heavy Rock

f

9

div.

div.

div.

div.

03745053

Monster Jams - 2

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Alto Sax

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

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Alto Sax.

Play That Funky Music

arr. by Darren W. Jenkins

Funky rock groove $\text{♩} = 108-114$

LAND OF A THOUSAND DANCES

E♭ ALTO SAX

Words and Music by CHRIS KENNER and ANTOINE "FATS" DOMINO JR.

Arranged by PAUL JENNINGS
Orchestrated by TERESA JENNINGS

Bright Rock

Musical score for Eb Alto Saxophone. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Bright Rock'. The first staff starts with a dynamic marking of *f*. The second staff contains measure 13. The third staff contains measures 17 through 26, with a first ending bracketed from measure 21 to 26 and a second ending bracketed from measure 27 to 30. The fourth staff contains measures 27 through 31, with a dynamic marking of *mf* at the start and *ff* at measure 27. The fifth staff contains measures 31 through 42, with a dynamic marking of *f* at measure 31. The sixth staff contains measures 43 through 48, with a dynamic marking of *ff* at measure 43. The score ends with a double bar line.

12010

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Jalen Marching Band
Alto Saxophone

Hip-Hop Stadium Blasters II (Cheer Pack)

by Dallas C. Burke

Musical score for Alto Saxophone. The score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Power Line' with a quarter note equal to 180 (♩=180). The first staff contains measures 5 through 13, with a dynamic marking of *f* at measure 13. The second staff contains measures 16 through 20. The third staff contains measures 21 through 31, with a dynamic marking of *ff* at measure 21. The fourth staff contains measures 36 through 44, with a dynamic marking of *f* at measure 36. The score ends with a double bar line.

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

ALTO SAX

MODERATE Rock 1=126

(CLAP) (3) (2) (4) (6) (8)

(11) SWIG - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA KJAW

IF YOU'LL BE MY GIRL

(20) *mf* *f* *mf*

(28) *f* *ff*

(36) *f* *ff*

(43) *mf*

ff

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Alto Sax.

Performed by the YING YANG TWINS

HALFTIME

(STAND UP AND GET CRUNK!)

Words and Music by DEREK CROOKS, MICHAEL CROOKS,
DEONGEO HOLMES, ERIC JACKSON, JR. and CARLOS YOUNG
Arranged by Jonathan Nelson

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HIP FUNKY SWING

4

(5) *f*

(9) 3 3 3 3 3 3 3 3 3 3 3 3

(17) 8

(25) *f*

E♭ ALTO SAX

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for 'FINAL COUNTDOWN' for E♭ Alto Sax. The score is in 4/4 time and G major. It consists of seven staves of music. The first staff starts with a whole rest followed by a half note G4, marked *ff*. The second staff begins at measure 16, marked *mf*. The third staff begins at measure 24, featuring triplets and marked *f*. The fourth staff begins at measure 32, marked *ff*. The fifth staff begins at measure 40, marked *ff*. The sixth staff begins at measure 52, marked *fff*. The seventh staff concludes the piece with a *div.* (divisi) marking.

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EYE OF THE TIGER

OLATHE SOUTH BAND

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by JOHN HIGGINS and PAUL LAVENDER

E♭ ALTO SAX

Mod. Rock

Musical score for 'EYE OF THE TIGER' for E♭ Alto Sax. The score is in 4/4 time and G major. It consists of eight staves of music. The first staff starts with a whole note G4, marked *pp*, followed by an *opt.* (optional) marking. The second staff begins at measure 13, marked *ff*. The third staff begins at measure 21, marked *f*. The fourth staff begins at measure 29, marked *ff*. The fifth staff begins at measure 37, marked *fffz*. The sixth staff begins at measure 47, marked *fffz*. The seventh staff concludes the piece with a *fffz* marking and the instruction *molto cresc.*

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