

ROCKIN' SPORTS JAMS

TUBA

Arranged by MIKE STORY

Featuring THE HEY SONG,
NA NA HEY HEY KISS HIM GOODBYE,
THE CUP OF LIFE and THE ROCKAFELLER SKANK

"The Hey Song (Rock and Roll Part Two)"

Words and Music by
GARY GLITTER and MIKE LEANDER

1. **Bright rock shuffle** (♩ = ♩♩)

Musical notation for the tuba part of "The Hey Song". It consists of three staves of music in 4/4 time, starting with a key signature of one flat (Bb). The first staff contains measures 1 through 8, the second staff contains measures 9 through 16, and the third staff contains measures 17 through 23. The music is a bright rock shuffle. Dynamics include a forte (f) marking under measure 3 and a fortissimo (ff) marking under measure 16. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated above the notes.

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"Na Na Hey Hey Kiss Him Goodbye"

Words and Music by
GARY DE CARLO, DALE FRASHUER and PAUL LEKA

2. **Rock**

Musical notation for the tuba part of "Na Na Hey Hey Kiss Him Goodbye". It consists of two staves of music in 4/4 time, starting with a key signature of one flat (Bb). The first staff contains measures 1 through 9, and the second staff contains measures 10 through 17. The music is a rock style. Dynamics include a forte (f) marking under measure 11 and a fortissimo (ff) marking under measure 17. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated above the notes.

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Tuba - 2

3. "The Cup of Life"
Words and Music by ROBI ROSA and DESMOND CHILD

Latin rock

Musical notation for the tuba part of "The Cup of Life". It consists of two staves of music in 4/4 time, starting with a key signature of one flat (Bb). The first staff contains measures 1 through 9, and the second staff contains measures 10 through 16. The music is a Latin rock style. Dynamics include a fortissimo (ff) marking under measure 1 and another fortissimo (ff) marking under measure 14. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the notes.

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4. "The Rockafeller Skank"
By JOHN BARRY, NORMAN COOK and TERRY WINFRED

Bright rock

Musical notation for the tuba part of "The Rockafeller Skank". It consists of three staves of music in 4/4 time, starting with a key signature of one flat (Bb). The first staff contains measures 1 through 8, the second staff contains measures 9 through 15, and the third staff contains measures 16 through 23. The music is a bright rock style. Dynamics include a forte (f) marking under measure 1 and a fortissimo (ff) marking under measure 17. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated above the notes.

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TUBA

MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■
3. Super Freak ■ 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENTER**

1. Rock

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

2. Rock

03745053

Monster Jams - 1

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TUBA

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

3. Rock

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

4. Heavy Rock

03745053

Monster Jams - 2

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CHEER JERKERS

OLATHE SOUTH BAND
 Arranged by TERRY WALLACE
 Dedication by TONY McCUTCHEN

TUBA

1. $\text{♩} = 152$
ff *SIMILE*

2. $\text{♩} = 138$
ff (*SING:*) (REPEAT 3 TIMES)
 OH
 (*CHANT:*) (REPEAT SEVERAL TIMES)
 (SPELL MASCOT OR TEAM NAME) Go (SUBSTITUTE MASCOT OR TEAM NAME) LET'S GO!

3. $\text{♩} = 112$
 2ND TIME ACCEL
 TO $\text{♩} = 144$

4. $\text{♩} = 156$
sf *sf* *sf*
 OH!

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CHEER JERKERS

OLATHE SOUTH BAND 2

TUBA

5. $\text{♩} = 112$ ($\text{♩} / \text{♩} = \text{♩}^3$)
 (Boriseraus 4)

6. $\text{♩} = 168$
 4

Tuba

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

The musical score for 'SOUL FINGER' is written for Tuba in bass clef, 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The piece begins with a dynamic marking of *ff* (fortissimo) and features a series of eighth-note patterns with accents. Measure numbers 1 through 36 are indicated at the top of each staff. The score concludes with a double bar line.

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Tuba

Play That Funky Music

arr. by Darren W. Jenkins

Funky rock groove $\text{♩} = 108-114$

The musical score for 'Play That Funky Music' is written for Tuba in bass clef, 4/4 time, with a tempo of 108-114 beats per minute. The key signature has one flat (B-flat). The piece starts with a dynamic marking of *f* (forte) and features a rhythmic groove of eighth notes with accents. Measure numbers 1 through 25 are indicated at the top of each staff. The score includes first and second endings, marked with '1.' and '2.' respectively, and ends with a double bar line.

LAND OF A THOUSAND DANCES

Words and Music by CHRIS KENNER and ANTOINE "FATS" DOMINO

Arranged by PAUL JENINI
Orchestrated by TERESA JENINI

TUBA

Bright Rock

Clap, Opt.

Musical score for Tuba part of "Land of a Thousand Dances". The score consists of six staves of music. It begins with a dynamic marking of *f* and includes performance instructions such as "Play" and "Clap, Opt.". Measure numbers 13, 17, 27, 31, 43, and 47 are indicated in boxes. The score includes first and second endings and dynamic markings like *ff* and *sim.*

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Jalen Marching Band

Hip-Hop Stadium Blasters II

by Dallas C. Burke

Tuba

Power Line $\text{♩} = 180$

(Cheer Pack)

Musical score for Tuba part of "Hip-Hop Stadium Blasters II". The score is in bass clef with a 4/4 time signature and a tempo of $\text{♩} = 180$. It includes performance instructions like "Face the Bass" and "Rock the Stands". Measure numbers 5, 13, 21, 25, 31, 36, and 44 are indicated in boxes. Dynamic markings include *mf*, *f*, and *ff*.

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

TUBA

MODERATE ROCK $\text{♩} = 126$

Musical score for Tuba part of "HEY! BABY!". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "MODERATE ROCK" with a metronome marking of 126. The score consists of 11 staves of music. It begins with a dynamic marking of *f*. There are several circled measure numbers: 3, 11, 20, 28, 36, and 43. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *sub mf*. A section starting at measure 20 is marked "SOLO". The piece concludes with a double bar line and a key signature change to one sharp (F#).

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Tuba

Performed by the YING YANG TUBANS

HALFTIME

(STAND UP AND GET CRUNK!)

Words and Music by DEREK CROOMS, MICHAEL CROOMS,
DEONGELO HOLMES, ERIC JACKSON, JR. and CARLOS YOUNG
Arranged by Jonathan Nelson

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HIP FUNKY SWING

Musical score for Tuba part of "HALFTIME". The score is written in bass clef with a key signature of three flats (Bbb) and a 4/4 time signature. The tempo is marked "HIP FUNKY SWING". The score consists of 8 staves of music. It begins with a dynamic marking of *f*. There are circled measure numbers: 5, 9, 17, and 25. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*. The piece concludes with a double bar line and a key signature change to one flat (Bb).

TUBA

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Tuba, Intense Rock. The score consists of eight staves of music in 4/4 time with a key signature of two flats. It includes dynamic markings such as *ff*, *mf*, *f*, and *fff*, as well as accents and slurs. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The piece concludes with a *sim.* (sustained) marking.

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Theme from ROCKY III

EYE OF THE TIGER

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by JOHN HIGGINS and PAUL LAVENDER

TUBA

Mod. Rock

Musical score for Tuba, Mod. Rock. The score consists of ten staves of music in 4/4 time with a key signature of two flats. It includes dynamic markings such as *ff*, *fff*, and *molto cresc.*, as well as accents, slurs, and triplets. Measure numbers 13, 21, 29, and 47 are indicated in boxes. The piece concludes with a *fff* marking.

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DAVID DAVIS